



HUMANITIES TENNESSEE

Public Humanities Matters

The newsletter of Humanities Tennessee's Partnership for Public Humanities

In This Issue

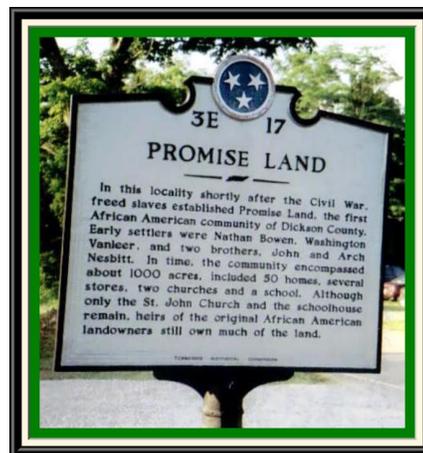
[New Partnership Begins with "...the Origins of American Citizenship"](#)
[Humboldt Partner Hosts Traveling Exhibit](#)
[Knoxville Partner Plan on the Horizon](#)
[Technical Assistance Still Available](#)
[Support Public Humanities](#)

New Partnership Begins with "The Origins of American Citizenship"

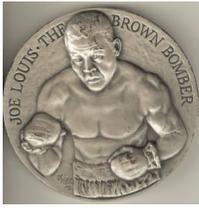
Humanities Tennessee is pleased to welcome the [Promise Land Community Club, Inc.](#), Charlotte, TN, to the Partnership for Public Humanities (PPH). The volunteers at Promise Land initiated their partnership by hosting a selection from our [Conversations Bureau](#). "Dred Scott and the Origins of American Citizenship" centers on the 1857 Supreme Court case of *Dred Scott v. Sanford*. The conversation raised questions of slavery and citizenship during the first century of American statehood, and also led to consideration of current issues, from immigration reform to events in Ferguson, Missouri.

Of the twenty-five attendees, six were brand new to Promise Land and simply turned up for a lively, insightful discussion. Next up, a PPH scholar will work with Promise Land to create a strategy for public programs in the years to come. With our continued support, Promise Land may expect many more visitors—new and returning.

This is one example of the many Humanities Tennessee-supported programs that your organization may host to initiate partnership in the PPH. Find links to many more on our [PPH web page](#), or go with an idea of your own.



Humboldt Partner Hosts Traveling Exhibit



The [Tom & O.E. Stigall Ethnic Library and History Museum](#) has opened "Currency of Change: the African American Experience." This unique exhibit uses those persons featured on currency, coinage and other monetary instruments—from Joe Louis to Marian Anderson—to illustrate changes in the role of African Americans in national life.

Temporary exhibits are built into the museum's overall strategy for public programming. As such, the volunteers sought partial support from Humanities Tennessee through the Partnership for Public Humanities to bring the exhibit from Kansas City to share with their local audience, continuing the incentive for folks to visit the museum and support its work.

Don't miss this fascinating educational opportunity, on view November 13th - December 18th at the museum in Humboldt.

Knoxville Partner Plan on the Horizon

[Hola Hora Latina](#), a Knoxville-based community arts organization, is wrapping up the program planning process and anticipates a comprehensive, strategic public program plan the first of December. Hola began their partnership with Humanities Tennessee last April, when they hosted our bilingual, traveling exhibit, "[Bittersweet Harvest: the Bracero Program, 1942-1964](#)", and also presented the companion discussion, "[Life on the Fence: a Long View of Guest Worker Programs.](#)"

Most recently, the group has undertaken a series of sessions with a planning facilitator, and conducted a field survey seeking input from a variety of stakeholders for public program strategies, including potential project topics, formats, and audience building goals.



Humanities Tennessee is thrilled to be working with Hola, and we are eager to support their realization of the new plan.

Technical Assistance Still Available

For those partners out there still eager to examine the overall goals of their institutions, we recommend the [Standards and Excellence Program for History Organizations \(StEPs\)](#), a program of the [American Association of State and Local History \(AASLH\)](#). **StEPs** is a self-guided assessment tool that provides a set of standards by which to measure your own practices from mission to management to collections care—and everything in between—enabling you to zero in on areas that need attention.

Our partners enrolled in **StEPs** may be able to request support for workshops or consultation for the standards related to audience and interpretation. [Visit the StEPs web page](#) for program details.



Join Our Cause

Help spread the word. Take a minute to forward this newsletter to your board, volunteers, or members who are interested in interpreting and strengthening community life in our state.

The smallest gift from an individual can make a big difference to community life in Tennessee. Please consider including the PPH in your giving by making a secure donation to Humanities Tennessee.



DONATE NOW
Secure donations through
Network for Good

Institutional support for Humanities Tennessee provided in part by:



NATIONAL ENDOWMENT FOR THE
Humanities

METRO ARTS



TENNESSEE
ARTS
COMMISSION
Cultivate. Create. Participate.

See a full list of individual, foundation, and corporate supporters at HumanitiesTennessee.org

Stay Connected



306 Gay St, Ste 306 * Nashville, TN 37201
(615) 770-0006 * info@humanitiestennessee.org
HumanitiesTennessee.org

[Forward this email](#)

[SafeUnsubscribe™](#)

This email was sent to alexis@humanitiestennessee.org by melissa@humanitiestennessee.org | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).



Humanities Tennessee | 306 Gay St Ste 306 | Nashville | TN | 37201