



Sept/Oct 2016



# Humanities Matters

The e-Newsletter from Humanities Tennessee

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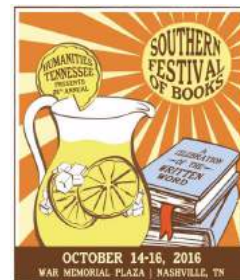
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## LITERATURE & LANGUAGE NEWS

### Coming Soon to a Plaza Near You: The Southern Festival of Books! Oct. 14-16 in Downtown Nashville

The 28th annual [Southern Festival of Books](#) brings Pulitzer Prize winners, national, regional and local favorites to Nashville Oct. 14-16. The roster includes **Cat Cora**, **Yaa Gyasi**, **Adam Hochschild**, **Randi Pink**, **Beth Revis**, **J.D. Vance**, **Curtis Sittenfeld**, **Ann Patchett**, **Sherrilyn Kenyon**, **Donald Ray Pollock**, and many, many more!

Become a volunteer and help make the 28th Annual Southern Festival of Books a success! [Click here](#) for volunteer opportunities!



Click below to show your support to the Festival. See you on the Plaza!

**DONATE NOW**  
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### Reserve Your Tickets for the Authors in the Round Fundraising Dinner on Friday, Oct. 14

Eat, drink, and be literary! This year's [Authors in the Round](#) dinner will take place Friday, **October 14** at historic **War Memorial Auditorium**. We welcome 40 guest authors for an evening of dining, literary conversation, and celebration of the written word. Authors participating in 2016 include **Cat Cora**, **Gayle Forman**, **Yaa Gyasi**, **Adam Hochschild**,



Artwork by Daniel Lai

Donald Ray Pollock, Curtis Sittenfeld, J.D. Vance, Kix Brooks, and many more.

Tickets are \$200 each, or \$1,600 for a table of eight. A portion of your ticket purchase is tax-deductible and all proceeds benefit the Southern Festival of Books.

For more information and to reserve your tickets, please [click here](#).

## Just Released: The 2016 Young Writers' Anthology

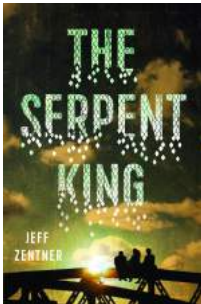
You can now read the work of students who participated in the [Appalachian and Tennessee Young Writers' Workshops](#) this summer. Dive in and see what these fresh young voices are writing in fiction, creative non-fiction, poetry, lyrics, fantasy, and more! Many thanks to the faculty, staff, donors, and students who made these summer workshops a lot of fun and very meaningful.

[Read the 2016 anthology here](#).



## Tennessee Book Selected for National Book Festival Honors

Nashville author [Jeff Zentner](#)'s book *The Serpent King* will represent Tennessee as part of the Center for the Book's "52 Great Reads about Great Places" program at the National Book Festival in Washington, DC, in September.



The Tennessee Center for the Book—housed at Humanities Tennessee—and the Tennessee State Library and Archives selected Zentner's highly praised debut young adult novel to be displayed and promoted at the National Book Festival.

[The National Book Festival](#) includes a Pavilion of the States, at which every state and territory is represented. A brochure offers information about each selected book, and includes a map that attendees can have stamped at each booth. More than 150,000 attend the free Festival annually.

## HISTORY & CULTURE NEWS

### "March to the 19th" Women's History Bootcamp Heads to Chattanooga, Stipends Available

Chick History, Inc., and Humanities Tennessee are heading to Chattanooga for the final of this statewide series. **Join us October 27 at the Hunter Museum of American Art for a day of hands-on practice finding and sharing women's history, led by a team of nationally renowned historians.** Over 130 museum and history professionals representing more than 60 Tennessee cultural organizations have already participated in the Bootcamp training in Nashville, Memphis, and Knoxville.

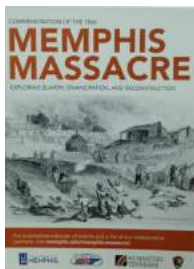


[Click here to learn more and register for the Chick History Chattanooga Bootcamp.](#)

Humanities Tennessee is pleased to offer stipends to members of eligible organizations to cover the costs of registration and travel. Please contact [melissa@humanitiestennessee.org](mailto:melissa@humanitiestennessee.org) if you are interested in applying.

## Project on the Memphis Massacre, Reconstruction Era Continues Digitally

Humanities Tennessee was a proud supporter of the University of Memphis for "Memories of a Massacre: Memphis in 1866," a series of public events occurring across the city February through May, 2016. Through lectures, book discussions, exhibits, and other events, the project commemorated the 150th anniversary of the Memphis Massacre and explored the impact of these violent events on federal policies and constitutional law in the Reconstruction Era.



The project organizers had a goal of sparking community-wide recognition of the role of Reconstruction history in defining freedom and citizenship, in fundamentally changing our national identity, and in how its legacy resonates in the present day--and in days to come!

A discussion of the project's impact and its digital future are shared by the organizers [here](#) with the folks at *Muster*, a blog of the Journal of the Civil War Era. **It's not too late to join the conversation!**

## GRANTS & AWARDS NEWS

### Spotlight: Recently Funded Projects

**Global Education Center: "Poetry and the African American Experience"** features acclaimed poet, author, and educator Frank X. Walker, who will read from and discuss several of his works and lead a poetry writing workshop for the public. The events will occur during African American History Month and will focus on the history and culture of African Americans as expressed through poetry, while examining the relevance of poetry to modern life.

**The Promise Land Heritage Association: "Emancipation and Its Legacies"** is an exhibition from the Gilder Lehrman Institute of American History that will be on view Sep 12th-Oct 10th at the Promise Land Community Club in Charlotte. Among the public events held in conjunction with the exhibit will be a panel discussion exploring Black church leadership and the 13th-15th Amendments of the US Constitution, as well as the AME Church in the emancipation era.

**Albert Gore Research Center, MTSU: "The National Historic Preservation Act, 1966: A Traveling Exhibit"** will open in Murfreesboro (Sept. 15th-Oct. 28th) and travel to six additional sites statewide through June, 2017. The exhibit will illustrate the connections between national legislation, specific preservation stories across Tennessee, and the enduring cultural, historic and economic impacts of preservation on our state fifty years later. A project kick-off event will bring together policymakers, preservationists, community leaders, and the public to consider the legacy of the NHPA.

## DONOR SPOTLIGHT

Our Sept/Oct **Donor Spotlight** section features **Faye & Ed Rivers**, who have been supporting Humanities Tennessee since 1996! We took some time to learn a bit more about their hobbies and passion for the humanities.



### **What made you want to become a Southern Festival of Books donor?**

After attending the Festival for a time or two in the mid 90's, we realized the great opportunities that were being offered for people to interact with authors and the rewards they reap from those experiences. We also realized that even small financial contributions could add up to help support a very expensive event. There are very few festivals nationwide that can compare with the Southern Festival of Books.

[Read more about Faye and Ed here.](#)

## **Join Our Cause**

Founded in 1973, [Humanities Tennessee](#) is a 501(c)(3) organization dedicated to promoting civility and a sense of community among Tennesseans. Each year, governmental funding for the humanities decreases. We rely on donations from individuals, foundations, and corporations to present programs like the annual [Southern Festival of Books](#), the [Young Writers' Workshops](#), [Conversations Bureau](#), [Outstanding Educator Awards](#), [Chapter16.org](#), and [more](#).



We appreciate your support!

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## **UPCOMING EVENTS**

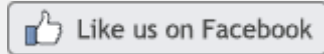
- September 5-November 14: **Stratford Neighborhood Story Project** (Nashville)
- September 7: [Salon@615 Presents Jacqueline Woodson](#) (Nashville)
- September 8: [Salon@615 Special Edition: Glennon Doyle Melton w/ Ann Patchett](#) (Nashville)
- September 12-October 10: ["Emancipation and Its Legacies" Exhibition](#) (Charlotte)
- September 12: [Salon@615 Presents Ann Patchett](#) (Nashville)
- September 14: **"The Role of the Church in Emancipation and Its Legacies"** Panel (Charlotte)
- September 15: [Salon@615 Presents Jonathan Safran Foer](#) (Nashville)
- September 15-October 28: **"The National Historic Preservation Act of 1966"** Exhibit (Murfreesboro)
- September 20: [Salon@615 Presents Colson Whitehead](#) (Nashville)
- September 24: ["Our Muslim Neighbor: The Power of Image and Rhetoric" Conference](#) (Nashville)
- October TBD: **Old Stone Fort Archaeological Park Exhibit Opening** (Manchester)
- October 6: [Salon@615 Presents Rick Riordan](#) (Nashville)
- October 14-16: [The Southern Festival of Books: A Celebration of the Written Word](#) (Nashville)
- October 14: [Authors in the Round Fundraising Dinner](#) (Nashville)
- October 20: ["Our Community, Our World" Youth Photography Exhibit Opening](#) (Etowah)
- October 27: ["March to the 19th" Women's History Bootcamp](#) (Chattanooga)

[More events](#)

Institutional support for Humanities Tennessee provided in part by:



Stay Connected



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