



Mar/Apr 2018



Humanities Matters

The e-Newsletter from Humanities Tennessee

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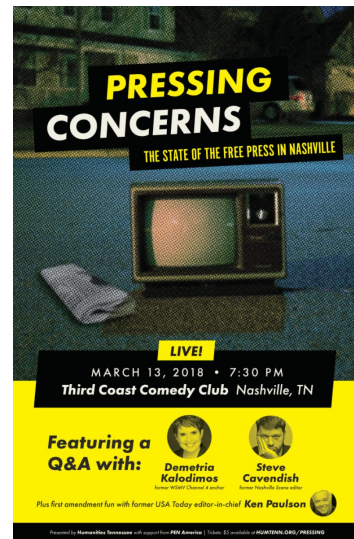
Pressing Concerns: The State of the Free Press in Nashville

A celebrated TV anchor is taken off air. Fake news lurks on social media. The sole-remaining alt-weekly is put up for sale. This is the modern media milieu in Music City.

Humanities TN and PEN America are joining forces to explore the health of Nashville's local press and its power to engage and inform citizens, and you're invited. [Join us on Tuesday, March 13th, at Third Coast Comedy Club in Nashville.](#)

Demetria Kalodimos, longtime journalist and former WSMV-Channel 4 anchor, will talk with **Steve Cavendish**, former editor-in-chief of the *Nashville Scene*. Plus **Ken Paulson**, former editor-in-chief of *USA Today* and current president of the First Amendment Center, will provide a fun and interactive look at the First Amendment.

Be prepared for surprises, prizes, and a strengthened compulsion to support the free press here, there, and everywhere.



Statewide Collaborative Focuses on 100th Anniversary of Women's Right to Vote

Humanities TN is pleased to take part in the newly formed **Tennessee Woman Suffrage Centennial Collaborative (TWSCC)**. TWSCC conducts and cross-promotes public events exploring the Woman Suffrage Movement in Tennessee and its build-up to the 1920 passage of the 19th Amendment, giving women the right to vote.

Join us for TWSCC's inaugural event in Knoxville on March 18th; [click here](#) for details. For more information on TWSCC, visit the website [here](#).

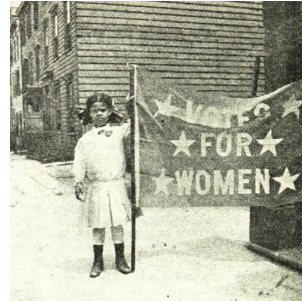


"Protecting the Legacy" Project Comes to Middle Tennessee

Join Humanities TN and Chick History, Inc., for the Nashville launch of "Protecting the Legacy," a project digitizing items and collecting stories related to African American women's political history in Tennessee before 1930.

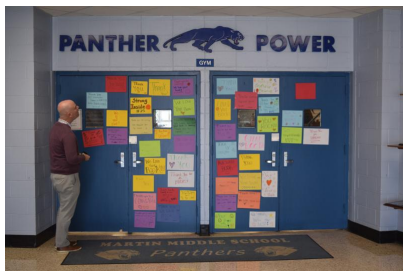
Learn how your family history can contribute to this statewide effort to build an archive that expands the narrative of suffrage, voting, and political activity in this time period.

[Click here](#) for details on this free event, happening Saturday, March 24th, at the Fort Negley Visitor Center in Nashville.



Author Andrew Maraniss Meets Martin Middle Schoolers

Back in January, through Humanities TN's [Student Reader Day Program](#), each of the roughly 400 Panthers of Martin Middle School In Martin, TN, received a free copy of Andrew Maraniss' [Strong Inside \(Young Readers Edition\)](#).



On Friday, March 2nd (Read Across America Day!), after having a couple of months to read the powerful story of Perry Wallace's life, the school and its students welcomed the book's author.

Maraniss held court in the basketball gym and remarked on the appropriateness of the venue. He spoke to the students about Wallace, civil rights, the power to do extraordinary things as well as the mechanics of being a published author. He took time

to answer questions and sign books. Basketball-themed cupcakes and cake capped the visit.

Our thanks to the tremendous staff at Martin and to Maraniss for sharing Wallace's story--and his own story--with the young readers of West Tennessee.

Museum Conference Scholarships Announced

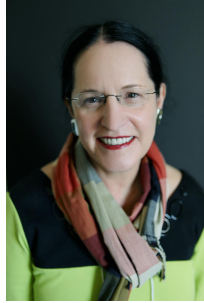
Humanities TN is pleased to award scholarships to thirteen people from seven organizations to attend the [2018 Tennessee Association of Museums Annual Conference](#), March 21st-23rd at Pickwick Landing. Volunteers and board members of cultural organizations without paid professional staff are eligible to receive these scholarships each year.



Since 2003, Humanities TN has awarded scholarships to 291 individuals from 111 organizations. [Click here](#) for more information and to view the list of 2018 recipients.

DONOR SPOTLIGHT

Our March/April Donor Spotlight section features Knoxville poet **Marilyn Kallet**, who is an avid supporter of many Humanities Tennessee projects--from the Southern Festival of Books to *Chapter 16*, in addition to Humanities Tennessee itself. We took some time to learn more about Dr. Kallet and her passion for the humanities. **We thank her for her generous support!**



Who/what inspires you?

Everything. I am first and foremost a poet of love and blues, but I also write poems of witness. My newest book of poems, How Our Bodies Learned, includes poems about the terror attacks in Paris, November 15, 2015; I was there at the time to give a poetry reading. The book also holds anti-bullet poems. After the December 2015 school shooting at San Bernardino, I pledged to write an anti-bullet poem every day. A handful of these made it into this new volume.

[Click here to read more.](#)

SUPPORT THE HUMANITIES

Join Our Cause

Founded in 1973, [Humanities Tennessee](#) is a 501(c)(3) organization dedicated to promoting civility and a sense of community among Tennesseans. We rely on donations from individuals, foundations, and corporations to present programs like the annual [Southern Festival of Books](#), the [Appalachian and Tennessee Young Writers' Workshops](#), [History & Culture Programs](#), [Chapter16.org](#), and [more](#).



We appreciate your support!

DONATE NOW

Secure donations through
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UPCOMING EVENTS

- Now-April 1: [Water/Ways Smithsonian exhibit](#) (Meeman-Shelby State Park)
- Now-May 6: [An Archaeologist's Eye: The Parthenon Paintings of Katherine A. Schwab exhibit](#) (Nashville)
- March 9: [Salon@615 with Roma Downey in conversation with Karen Kingsbury](#) (Nashville)
- March 12: [Humanities TN General Grant draft deadline](#) (Statewide)
- March 13: [Pressing Concerns: The State of the Free Press in Nashville](#) (Nashville)
- March 14: [National Endowment for the Humanities Grant Application Workshop](#) (Memphis)
- March 18: [The Road to Suffrage: Knoxville symposium](#) (Knoxville)
- March 20: [Ancient Wars & Modern Conflicts discussion](#) (Nashville)
- March 21-23: [Tennessee Association of Museums conference](#) (Pickwick Landing State Park)

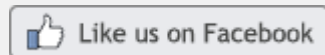
- March 24: [Protecting the Legacy: Expanding the Narrative of African American Woman Suffrage discussion](#) (Nashville)
- March 28: [Salon@615 with Anna Quindlen](#) (Nashville)
- April 7: [Tennessee History Day State Competition](#) (Nashville)
- April 7: [Culture Clash](#) film/panel discussion (Nashville)
- April 9: [Humanities TN General Grant final deadline](#) (Statewide)
- April 30, May 7 + 14: [Master Local Historians workshop series](#) (Collierville)
- May 1: [Nashville Reads Finale with John T. Edge](#) (Nashville)

[More events](#)

Institutional support for Humanities Tennessee provided in part by:



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