

2017 SOUTHERN FESTIVAL OF BOOKS
Participating Authors / Bios / Schedule as of 9-21-17

Brock Adams teaches English and creative writing at the University of South Carolina Upstate. He has published stories in *Sewanee Review*, *Best American Mystery Stories*, and elsewhere. His book of stories, *Gulf*, was published by Pocol Press in 2010. He has an MFA in creative writing from the University of Central Florida. *Ember: A Novel* **Panel:** Saturday, 10:00-11:00 am, NPL Conf Room 1A; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Mark Wayne Adams is the illustrator of several books including *The Belly Button Fairy* and *The Fart Fairy*. He has worked for the Walt Disney Company both as a caricature artist and as a graphic designer. He lives in Longwood, Florida. *Jilli, That's Silly!* **Presentation:** Sunday, 1:00-2:00 pm, NPL Conf Room 3; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Rafael Alvarez is a former newspaperman who learned to write on the city desk of the *Baltimore Sun*. He is the author of four collections of short fiction. He is also a screenwriter who wrote for the first three seasons of the HBO drama, *The Wire*. All of his work is set in his hometown of Baltimore. *Basilio Boullosa Stars in the Fountain of Highlandtown* **Panel:** Friday, 3:30-4:30 pm, NPL Conf Room 3; **Sign:** Friday, 4:30-5:00 pm, Signing Tent

Steve Armour is a writer and composer. He wrote the screenplay for *All Saints*, a film based on a congregation in Smyrna, Tennessee. **Presentation:** Friday, 1:00-2:00 pm, NPL Special Collections Room

Jami Attenberg is the *New York Times* bestselling author of five novels, including *The Middlesteins* and *Saint Mazie*. She has contributed essays about sex, urban life, and food to *The New York Times Magazine*, *The Wall Street Journal*, *The Guardian*, and *Lenny Letter*, among other publications. She divides her time between Brooklyn and New Orleans. *All Grown Up* **Presentation:** Friday, 2:00-3:00 pm, Nashville Public Library Commons Room; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

C. Morgan Babst studied writing at New Orleans Center for Creative Arts, Yale, and NYU. Her piece, "Death Is a Way to Be," was honored as a Notable Essay in *Best American Essays 2016*. She evacuated New Orleans one day before Hurricane Katrina made landfall. After eleven years in New York, she now lives in New Orleans with her husband and child. *The Floating World: A Novel* **Panel:** Saturday, 1:00-2:00 pm, NPL Special Collections Room; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Sybil Baker is the author of *The Life Plan*, *Talismans*, and *Into This World*. She is a UC Foundation Associate Professor at the University of Tennessee at Chattanooga, and teaches at the Yale Writers' Conference. She is fiction editor at *Drunken Boat*. *Immigration Essays* **Panel:** Friday, 12:00-1:00 pm, NPL Special Collections Room; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Rosecrans Baldwin is the author of *You Lost Me There* and *Paris, I Love You but You're Bringing Me Down*. He lives in Los Angeles. *The Last Kid Left: A Novel* **Panel:** Friday, 1:30-2:30 pm, NPL Conf Room 1A; **Sign:** Friday, 2:30-3:00 pm, Signing Tent

CANCELED: Stephen Lyn Bales is a naturalist at Ijams Nature Center in Knoxville, TN. He has been writing the "Neighborhood Naturalist" for the *Farragut Press* since 1999 and is a regular columnist for the *Hellbender Press*. *Ephemeral by Nature: Exploring the Exceptional with a Tennessee Naturalist* **Panel:** Saturday, 3:00-4:00 pm, NPL Conference Room 1B; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

KB Ballentine resides in Chattanooga, TN, and teaches creative writing, theatre arts, and literature to high school and college students. She has an MA in Writing and an MFA in Creative Writing, Poetry. Her work has appeared in numerous journals and publications including *Alehouse*, *Tidal Basin Review Journal*, *The Sigh Press*, and *MO: Writings*. She was a finalist for the Ron Rash Poetry Awards. **Panel:** Saturday, 1:00-2:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

CANCELED:Hannah Barnaby holds an MA in children's literature from Simmons College and an MFA in writing for children and young adults from Vermont College. Formerly a children's book editor, she also has worked as a bookseller and a writing instructor. She was the first writer to earn the Children's Writer in Residence at the Boston Public Library. Ms. Barnaby lives in Charlottesville, VA, with her family. *Bad Guy* **Panel:** Saturday, 2:00-3:00 pm, NPL Banner Room; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Johnathon Scott Barrett is a seventh-generation Georgian with a deep appreciation for the history, foodways, and culture of the South. His first book, *Rise and Shine!*, was a food memoir spanning several decades of Southern farm-to-table traditions. *Cook & Tell: Recipes and Stories from Southern Kitchens* **Panel:** Friday, 12:00-1:00 pm, Nashville Public Library Commons Room; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Annie Barrows is the author of the children's series *Ivy and Bean*, as well as *The Magic Half*. *Nothing* **Panel:** Sunday, 2:00-3:00 pm, NPL Auditorium; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Chuck Beard is the founder of East Side Story (Nashville's first and only all-local bookstore), creator and host of the bimonthly East Side Storytelling series that pairs Nashville authors and musicians, and is also a published writer with one out and a few on the way. Above all, he is the father of Avett Otis and lesser half to the beautiful artist eHarper. **Presentation:** Saturday, 4:30-5:30 pm, NPL Auditorium

Cassie Beasley is the author of the *New York Times* bestseller *Circus Mirandus*. It's a story filled with powerful magic and family mysteries and invisible tigers, for ages nine and up. She lives in rural Georgia with her best friend (and younger sister) Kate Beasley. She earned her MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. *Tumble & Blue* **Panel:** Sunday, 2:00-3:00 pm, NPL Teen Center; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Ann Beattie has been included in John Updike's *The Best American Short Stories of the Century*, and in Jennifer Egan's *The Best American Short Stories 2014*. In 2000, she received the PEN/Malamud Award for achievement in the short story. She was the Edgar Allan Poe Professor of Literature and Creative Writing at the University of Virginia. She is a member of The American Academy of Arts and Letters and of the American Academy of Arts and Sciences. She and her husband, Lincoln Perry, live in Maine and Key West, Florida. *Peter Taylor: Complete Stories*

Panel: Saturday, 10:00-11:00 am, Nashville Public Library Commons Room; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Patricia Bell-Scott is professor emerita of women's studies and human development and family science at the University of Georgia. Her previous books include *Life Notes: Personal Writings by Contemporary Black Women*, *Flat-Footed Truths: Telling Black Women's Lives*, and *Double Stitch: Black Women Write About Mothers & Daughters*, which won the Letitia Woods Brown Memorial Book Prize. She lives in Athens, Georgia, with her husband. *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt and the Struggle for Social Justice* **Panel:** Sunday, 12:00-1:00 pm, NPL Conference Room 1B; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Amy Benson is the author of *The Sparkling-Eyed Boy*, winner of the Bakeless Prize in Creative Nonfiction, sponsored by Bread Loaf Writers' Conference. Recent work has appeared in *BOMB*, *Boston Review*, and *Kenyon Review*. She was a fellow at Bread Loaf and is co-founder of First Person Plural Reading Series in Harlem. She is now on the writing faculty at Rhodes College. *Seven Years to Zero: Sketches of Art in the Anthropocene* **Panel:** Saturday, 10:00-11:00 am, NPL Conf Room 1A; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Chanelle Benz has published short stories in *The American Reader*, *Fence*, and *The Cupboard*, and on *Granta.com*, and is the recipient of an O. Henry Prize. She received her MFA at Syracuse University as well as a BFA in acting from Boston University. She is of British-Antiguan descent and currently lives in Houston. *The Man Who Shot Out My Eye is Dead* **Panel:** Friday, 1:00-2:00 pm, NPL Conf Room 3; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Michael Bishop is a sales executive for a major healthcare learning company. In 1997, he accidentally came across a file containing information about the Paula Herring case. Realizing the potentially explosive nature of the contents, he launched a multi-decade private investigation and eventually consulted with top forensic experts while piecing together the new evidence. *A Murder in Music City: Corruption, Scandal, and the Framing of an Innocent Man* **Panel:** Sunday, 3:00-4:00 pm, NPL Auditorium; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Ashley Herring Blake lives in Nashville with her husband and two boys. She has worked as a songwriter and performer, substitute teacher, barista, ABA therapist, and a special education teacher in a private school for kids with autism. *How to Make a Wish* **Panel:** Saturday, 4:00-5:00 pm, NPL Teen Center; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Joyce Blaylock has taught English literature at both high school and university levels. Among her awards are a National Endowment for the Humanities Grant for the Dante Institute, the Frist Foundation Grant to study Dante in Italy, and the prestigious Fulbright Scholarship. She serves on the board of the Giles County Public Library, where she enjoys her farm in Lynnville, Tennessee. She lives in Nashville with her husband, Steve, and Gabby, the cat. *Adelicia: Grace, Grit and Gumption* **Presentation:** Saturday, 2:00-3:00 pm, NPL Special Collections Room; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Emily Blejwas grew up in Minnesota and now lives in Mobile, AL, with her husband and four children. She directs the Gulf States Health Policy Center, has worked in the fields of community development and victim advocacy, and holds degrees from Auburn University and Kenyon

College. *Once You Know This* **Panel:** Saturday, 3:00-4:00 pm, NPL Teen Studio; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Peter Bognanni is a writer currently based in Saint Paul, MN. His first novel, *The House of Tomorrow*, was released by Amy Einhorn Books (Putnam). He attended the Iowa Writers' Workshop not long ago, and his short stories and humor pieces have appeared in various literary journals. He teaches Creative Writing at Macalester College and works (almost) every day on a new book. *Things I'm Seeing Without You* **Panel:** Sunday, 3:00-4:00 pm, NPL Teen Center; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Chris Bohjalian is the critically acclaimed author of nineteen books, including the *New York Times* bestsellers *The Guest Room*, *The Sandcastle Girls*, *The Light in the Ruins*, and *The Double Bind*. His novel *Midwives* was a number one *New York Times* bestseller and a selection of Oprah's Book Club. His work has been translated into more than thirty languages. *The Sleepwalker* **Presentation:** Saturday, 11:30-12:30 pm, NPL Auditorium; **Sign:** Saturday, 12:30-1:00 pm, Signing Tent

Alysson Foti Bourque is the award-winning author of the *Rhyme or Reason Travel* series, and the *Alycat* series. She received a Bachelor of Arts degree in elementary education from the University of Louisiana at Lafayette, and a law degree from Southern University Law Center in Baton Rouge. Alysson traded in writing trial briefs for writing children's books. She believes there is an Alycat in all of us, encouraging our imaginations to guide us to new opportunities and adventures. *Alycat and the Thursday Dessert Day* **Panel:** Saturday, 11:00-12:00AM, NPL Teen Studio; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Jim Bradford enjoyed a successful career in sales and marketing in the textile/apparel industry prior to retirement in 2015. For the past eighteen years, Bradford has been best friend and mentor to HK Derryberry. HK, born three months premature due to an accident that took his mother's life, is blind with cerebral palsy. Today, HK and Jim share their inspiring message "Anything In Life Is Possible" with audiences nationwide. He and his wife live in Brentwood, Tennessee. *The Awakening of HK Derryberry* **Presentation:** Sunday, 1:00-2:00 pm, NPL Special Collections Room; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Kimberly Brubaker Bradley is the author of several historical novels, including *For Freedom: The Story of a French Spy*, which received starred reviews in *Booklist* and *Kirkus Reviews* and was an IRA Teacher's Choice, a VOYA Top Shelf Fiction selection, a New York Public Library Book for the Teen Age, and a Bank Street Best Book. She lives with her husband and two children in Bristol, Tennessee. *The War I Finally Won* **Panel:** Saturday, 3:00-4:00 pm, NPL Teen Center; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

CANCELED: Rick Bragg is the author of five books, including the bestsellers *All Over But the Shoutin'*, *Ava's Man*, and *The Prince of Frogtown*. He was born and raised on the outskirts of Jacksonville, Alabama. A newspaper and magazine writer who was awarded the Pulitzer Prize in 1996, Bragg is currently a professor of writing at The University of Alabama. *My Southern Journey: True Stories from the Heart of the South* **Panel:** Saturday, 3:30-4:30 pm, War Memorial Auditorium; **Sign:** Saturday, 4:30-5:00 pm, Signing Tent

Earl S. Braggs teaches creative writing, poetry, African American literature, and Russian literature. He is the author of several collections of poetry. Supported by Summer Fellowships from the University of Tennessee at Chattanooga, he traveled and wrote in Russia in 1998, France on 2002, and Spain in 2005. Other awards include a Tennessee Arts Commission Individual Artist Grant and a Chattanooga Allied Arts Individual Artist Grant. *Ugly Love (Notes from the Negro Side of the Moon)* **Panel:** Saturday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Bill Brown is the author of nine poetry collections and a textbook. Brown was awarded the Writer of the Year in 2011 by the Tennessee Writers Alliance. He is a scholar at Bread Loaf and has twice been awarded poetry fellowships from the Tennessee Arts Commission. *Morning Window* **Panel:** Saturday, 12:00-1:00 pm, NPL Conf Room 3; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Natalka Burian received an MA from Columbia University where she studied Eastern European literature with an emphasis on the work of Leopold von Sacher-Masoch. She is the co-owner of two bars, Elsa and Ramona, and City of Daughters, a line of specialty cocktail goods. She grew up on a farm in Maryland, and now lives in Brooklyn with her husband and daughters. This is her first novel. *Welcome to the Slipstream* **Presentation:** Saturday, 1:00-2:00 pm, NPL Teen Studio; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Thomas G. Burton is a professor emeritus of English at East Tennessee State University, a collector of Appalachian culture, documentary filmmaker, and poet. He is a native Tennessean and received his BA from David Lipscomb University and his MA and PhD degrees from Vanderbilt University. *Michael and the War in Heaven* **Presentation:** Friday, 3:00-4:00 pm, NPL Teen Center; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Julie Buxbaum is the *New York Times* bestselling author of *Tell Me Three Things*, her young adult debut, and the critically acclaimed novels *The Opposite of Love* and *After You*. Her work has been translated into twenty-five languages. She is a former lawyer and graduate of Harvard Law School and lives in Los Angeles with her husband, two young children, and an immortal goldfish. *What to Say Next* **Panel:** Sunday, 3:00-4:00 pm, NPL Teen Center; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Claire Cameron 's second novel, *The Bear*, was long listed for the Baileys Women's Prize for Fiction (formerly the Orange Prize), a number one bestseller in Canada and recently optioned for film. *The Line Painter* was published in 2007 by HarperCollins Canada. It won the Northern Lit Award from the Ontario Library Service and was nominated for an Arthur Ellis Crime Writing Award for best first novel. *The Last Neanderthal* **Panel:** Friday, 3:00-4:00 pm, Nashville Public Library Commons Room; **Sign:** Friday, 4:00-4:30 pm, Signing Tent; **Panel:** Saturday, 10:00-11:30 pm, NPL Auditorium; **Sign:** Saturday, 11:30-12:00 noon, Signing Tent

Eileen Campbell-Reed is an ordained minister, practical theologian, and co-director of the Learning Pastoral Imagination Project, a national, ecumenical, and longitudinal study of ministry. She is also associate professor of practical theology and coordinator of mentoring, coaching and internship for Central Tennessee, a satellite campus of Central Baptist Theological Seminary, Shawnee, Kansas. *Anatomy of a Schism: How Clergywomen's Narratives Reinterpret the Fracturing*

of the Southern Baptist Convention **Presentation:** Saturday, 11:00-12:00 noon, NPL Children's Program Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Dana Chamblee Carpenter is the author of *Bohemian Gospel*, which *Publisher's Weekly* called "a deliciously creepy debut." In a starred review, *Shelf Awareness* says, "Carpenter expertly combines elements of gothic fantasy with historical details of 13th-century Bohemia." The book also won the 2014 Killer Nashville Claymore Award. Carpenter teaches creative writing at a private university in Nashville. *The Devil's Bible* **Panel:** Saturday, 4:00-5:00 pm, NPL Banner Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Greg Carpenter is a contributor to many pop culture publications including *RogerEbert.com*, *PopMatters*, and Sequart Organization. He currently teaches literature at a university in Nashville. *The British Invasion: Alan Moore, Neil Gaiman, Grant Morrison, and the Invention of the Modern Comic Book Writer* **Panel:** Saturday, 3:30-4:30 pm, NPL Children's Program Room; **Sign:** Saturday, 4:30-5:00 pm, Signing Tent

Wiley Cash is the award-winning and *New York Times* bestselling author of *A Land More Kind Than Home*. A native of North Carolina, he has held residency positions at Yaddo and The MacDowell Colony and teaches in the low-residency MFA program at Southern New Hampshire University. He and his wife live in Wilmington, North Carolina. *The Last Ballad: A Novel* **Panel:** Saturday, 10:00-11:30 pm, NPL Auditorium; **Sign:** Saturday, 11:30-12:00 noon, Signing Tent; **Presentation:** Saturday, 1:30-2:30 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 2:30-3:00 pm, Signing Tent

Bryn Chancellor is a fiction writer, whose awards include the Prairie Schooner Book Prize, the Poets & Writers Maureen Egen Writers Exchange Award in fiction, and literary fellowships from the Alabama State Council on the Arts and the Arizona Commission on the Arts. Her short fiction has appeared in *Gulf Coast*, *Blackbird*, *Colorado Review*, *Crazyhorse*, *Phoebe*, and elsewhere. She earned her MFA in fiction from Vanderbilt University and is an assistant professor at the University of North Carolina at Charlotte. *Sycamore: A Novel* **Panel:** Friday, 2:00-3:00 pm, NPL Banner Room; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

James Cherry is the author of three collections of poetry. A fiction writer as well, he has written a collection of short fiction and two novels. *Edge of the Wind* was a 2016 Foreword Indie Book of the Year Finalist for Literary Fiction. Cherry has an MFA in creative writing from the University of Texas at El Paso and resides in Tennessee with his wife, Tammy, where he teaches poetry to at-risk youth. *Edge of the Wind* **Panel:** Saturday, 4:00-5:00 pm, NPL Special Collections Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Cinda Williams Chima is a *New York Times* bestselling author who comes from a long line of fortune-tellers, musicians, and spinners of tales. She began writing romance novels in middle school, which were often confiscated by her teachers. She is a graduate of Case Western Reserve University and the University of Akron. She frequently speaks to young writers and readers at schools and libraries nationwide. *Shadowcaster* **Panel:** Saturday, 3:00-3:30 pm, NPL Special Collections Room; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Jordan Christy has been featured everywhere from NBC's *Today Show* to the *London Times*. She has spoken to thousands of women across the nation and continues to write books, travel, and

blog. For more information, please visit www.jordanchristy.com. *How to Be a Hepburn in a Kardashian World: The Art of Living with Style, Class, and Grace* **Presentation:** Sunday, 1:00-2:00 pm, NPL Children's Program Room; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Olivia Clare's fiction has appeared in *Best American Short Stories*, *Granta*, *n+1*, *Boston Review*, *Kenyon Review*, among other publications, and she is the author of a book of poems, *The 26-Hour Day*. She holds master's degrees from the Iowa Writers' Workshop and the University of Southern California. She teaches creative writing at Sam Houston State University. *Disasters in the First World: Stories* **Panel:** Friday, 12:00-1:30 pm, NPL Banner Room; **Sign:** Friday, 1:30-2:00 pm, Signing Tent

Nicole Cooley is the author of *Breach*, *Milk Dress*, *The Afflicted Girls*, and *Resurrection*. She directs the MFA program in Creative Writing and Literary Translation at Queens College-CUNY, where she is a professor of English. *Girl After Girl After Girl* **Panel:** Saturday, 3:30-5:00 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Peter Cooper is an award-winning musician and respected music journalist. He is the Country Music Hall of Fame and Museum's senior director, producer, and writer, and a senior lecturer in country music at Vanderbilt University's Blair School of Music. He is a Grammy-nominated music producer, and a songwriter whose works have been recorded by John Prine, Bobby Bare, Jim Lauderdale, and others. *Johnny's Cash and Charley's Pride: Lasting Legends and Untold Adventures in Country Music* **Panel:** Saturday, 11:00-12:00 noon, NPL Special Collections Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Stephen Corey is the author of four full-length poetry collections, among them *There is No Finished World* and six chapbooks. His poems and essays have appeared in dozens of periodicals, and he has co-edited four anthologies. Born in Buffalo, New York, and reared in nearby Jamestown, Corey is editor of *The Georgia Review*, where he has worked since 1983. **Panel:** Friday, 3:30-4:30 pm, NPL Conf Room 3; **Sign:** Friday, 4:30-5:00 pm, Signing Tent

Brandon Costello is associate professor of English at Louisiana State University, where he teaches and writes about comics and southern literature. He is the author of *Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945-1971*. *Neon Visions: The Comics of Howard Chaykin* **Panel:** Saturday, 3:30-4:30 pm, NPL Children's Program Room; **Sign:** Saturday, 4:30-5:00 pm, Signing Tent

Vicki Covington's previous work includes the novels *Gathering Home*, *Bird of Paradise*, *Night Ride Home*, and *The Last Hotel for Women*, and the memoir *Cleaving: The Story of a Marriage*, coauthored with Dennis Covington. She has written for *The New Yorker* and *Oxford American*. The recipient of fellowships from the National Endowment for the Arts and the Alabama State Council for the Arts, she now resides in Lubbock, Texas. *Once in a Blue Moon* **Panel:** Friday, 2:00-3:00 pm, NPL Teen Center; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Karen Cox is professor of history at the University of North Carolina in Charlotte. She won the 2004 Julia Cherry Spruill Prize for the best book in southern women's history. Her books include *Dreaming of Dixie: How the South Was Created in American Popular Culture*. *Goat Castle: A True Story of Murder, Race, and the Gothic South* **Panel:** Sunday, 3:00-4:00 pm, NPL Conference Auditorium; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Susan Cushman is author of a novel, *Cherry Bomb*, and a memoir, *Tangles and Plaques: A Mother and Daughter Face Alzheimer's*. She is editor of a collection of essays by twenty women authors, *A Second Blooming: Becoming the Women We Are Meant To Be*. She is editing another anthology, *Southern Writers on Writing*, to be released in 2018 by University Press of Mississippi. She was co-director of the 2013 and 2010 Creative Nonfiction Conferences (Oxford, MS). A native of Jackson, MS, Cushman has lived in Memphis since 1988. *Cherry Bomb* **Panel:** Saturday, 4:00-5:00 pm, NPL Special Collections Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Julie Dao is a proud Vietnamese-American who was born in upstate New York. She studied medicine in college, but came to realize blood and needles were her Kryptonite. By day, she worked in science news and research; by night, she wrote books about heroines unafraid to fight for their dreams, which inspired her to follow her passion of becoming a published author. Dao lives in New England. *Forest of a Thousand Lanterns* **Panel:** Saturday, 3:00-3:30 pm, NPL Special Collections Room; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Allison Pitinii Davis holds an MFA from Ohio State University and fellowships from Stanford University's Wallace Stegner Program and the Fine Arts Works Center in Provincetown. Her work has recently appeared in *Best American Poetry 2016*, *Crazyhorse*, and *The Missouri Review*. She is a PhD candidate at the University of Tennessee and an instructor at Wesleyan University. *Line Study of a Motel Clerk* **Panel:** Sunday, 3:00-4:00 pm, NPL Conf Room 3; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Jamie DeMent farms and cooks on Coon Rock Farm in Hillsborough, North Carolina. A well-known cooking teacher, she also owns, with her partner, Richard Holcomb, Piedmont Restaurant in Durham, North Carolina, and Bella Bean Organics. *The Farmhouse Chef: Recipes and Stories from My Carolina Farm* **Panel:** Friday, 12:00-1:00 pm, Nashville Public Library Commons Room; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Sarah Dessen is the highly acclaimed author of ten previous novels, including the *New York Times* bestsellers *What Happened to Goodbye*, *Along for the Ride*, *Lock and Key*, *Just Listen*, *The Truth About Forever*, and *This Lullaby*. Her first two books, *That Summer* and *Someone Like You* were the basis of the movie *How to Deal*, starring Mandy Moore. She lives in Chapel Hill with her husband and her daughter. *Once and For All* **Presentation:** Sunday, 3:00-4:00 pm, Nashville Public Library Commons Room; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Heather Dobbins is a native of Memphis, Tennessee. She graduated from the College Scholars program at the University of Tennessee, Knoxville. She earned a Master of Education degree from Holy Names University in Oakland, California, and a Master of Fine Arts in creative writing from the Graduate Writing Seminars at Bennington College in Vermont. Her poems have been published in *Beloit Poetry Journal*, *Big Muddy*, *New Millennium Writings*, *The Southern Poetry Anthology* (Tennessee), and *TriQuarterly Review*, among others. She is an instructor at the University of Arkansas–Fort Smith. *River Mouth* **Panel:** Saturday, 12:00-1:00 pm, NPL Conf Room 3; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Trish Doller is the author of *Something Like Normal*, which was an ABC New Voices Pick and a finalist for NPR's Best Teen Books of All Time, among many other accolades; *Where the Stars Still Shine*, which was an Indie Next List Pick; *The Devil You Know*; and *In a Perfect World*. She has

been a newspaper reporter, radio personalist, and bookseller, and lives with her family in Fort Meyers, Florida with a relentlessly optimistic Border collie and a pirate. *In a Perfect World* **Panel:** Sunday, 12:00-1:00 pm, NPL Children's Program Room; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Jack Driscoll is a two-time NEA Creative Writing Fellowship recipient and the author of eleven books. His stories have appeared widely in journals, including *The Georgia Review*, *The Southern Review*, *Ploughshares*, and others. He currently teaches in Pacific University's low-residency MFA program in Oregon. *The Goat Fish and the Lover's Knot* **Panel:** Sunday, 1:00-2:00 pm, NPL Conf Room 1A; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Gerald Duff won the award for the best book of fiction about Texas, *Blue Sabine*, from the Philosophical Society of Texas and the Silver Medal for fiction from the Independent Publishers Association. His novel *Playing Custer* was named a finalist for the Spur Award for the best historical fiction of 2015. A member of the Texas Institute of Letters, Duff has published twenty books. *Nashville Burning* **Presentation:** Friday, 12:00-1:00 pm, NPL Children's Program Room; **Sign:** Friday, 1:00-1:30 pm, Signing Tent; **Panel:** , 12:00-1:00 pm, NPL Teen Center; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Lee Dugatkin, PhD, is a scientist, historian of science, and science writer. The *New York Times Book Review* calls his most recent work, *How To Tame a Fox (and Build a Dog)*, a "Sparkling new book...Part science, part Russian fairy tale and part spy thriller... It may serve—particularly now—as a parable of the lessons that emerge from unfettered science, if we have the courage to let it unfold." *How to Tame a Fox (and Build a Dog): Visionary Scientists and a Siberian Tale of Jump-Started Evolution* **Presentation:** Saturday, 12:00-1:00 pm, NPL Conference Room 1B; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Alexandra Duncan is the author of the award-winning YA sci-fi novel *Salvage* and its companion, *Sound*. Her short stories have been published in the *Magazine of Fantasy and Science Fiction* and *The Year's Best Science Fiction and Fantasy*. She lives with her husband and two monstrous, furry cats in North Carolina. *Blight* **Panel:** Sunday, 2:00-3:00 pm, NPL Teen Studio; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

William Dunlap has distinguished himself as an artist, arts commentator and educator, during a career that has spanned more than three decades. Dunlap has an MFA from the University of Mississippi and taught at Appalachian State University in North Carolina and Memphis State. He currently maintains studios in McLean, Virginia, Mathiston, Mississippi, and Coral Gables, Florida. *Short Mean Fiction* **Panel:** Sunday, 3:00-4:00 pm, NPL Special Collections Room; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Clyde Edgerton is the author of ten novels, including *The Bible Salesman* and *The Night Train*. Five of his novels have been *New York Times* Notable Books. He lives with his wife, Kristina, and their children in Wilmington, North Carolina, where he is a professor of creative writing at the University of North Carolina at Wilmington. *Raney; The Floatplane Notebooks* **Presentation:** Sunday, 12:00-1:00 pm, War Memorial Auditorium; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Jennifer Egan is the author of five books of fiction, including *A Visit from the Goon Squad*, which won the Pulitzer Prize and National Books Critics Circle Award; *The Keep*, a national bestseller;

the story collection *Emerald City; Look at Me*, a National Book Award Finalist; and *The Invisible Circus*, which was adapted into a major motion picture starring Cameron Diaz. Her work has appeared in *The New Yorker*, *Harpers*, *Granta*, *McSweeney's*, *The New York Times Magazine*, and many others. She lives in Brooklyn with her husband and two sons. *Manhattan Beach: A Novel*
Presentation: Friday, 12:00-1:00 pm, NPL Conf. Room 1AB; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Jonathan Eig is the author of four critically acclaimed books, two of them *New York Times* best sellers. He was born in Brooklyn and grew up in Monsey, New York. Eig is a contributing writer for the *Wall Street Journal*. He has written for the *New York Times*, *The New Yorker*, *Esquire*, the *Washington Post*, and other publications. He has appeared on *Fresh Air* with Terry Gross, *The Daily Show* with Jon Stewart, and in two Ken Burns films for PBS. He is currently working with Burns to develop a documentary on Muhammad Ali. He lives in Chicago. *Ali: A Life*
Presentation: Saturday, 10:00-11:00 am, NPL Conference Room 1B; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Omar El Akkad was born in Cairo, Egypt and grew up in Doha, Qatar until he moved to Canada with his family. He is an award-winning journalist and author who has traveled around the world to cover many of the most important news stories of the last decade. His reporting includes dispatches from the NATO-led war in Afghanistan, the military trials at Guantanamo Bay, the Arab Spring revolution in Egypt, and the Black Lives Matter movement in Ferguson, Missouri. He lives in Portland, Oregon. *American War*
Panel: Saturday, 1:00-2:00 pm, NPL Special Collections Room; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Amy Engel is the author of the young adult series *The Book of Ivy*. A former criminal defense attorney, she lives in Missouri with her family. This is her first novel for adults. *The Roanoke Girls*
Panel: Friday, 2:00-3:00 pm, NPL Banner Room; **Sign:** Friday, 3:00-3:30 pm, Signing Tent;
Presentation: Saturday, 10:00-11:00 am, NPL Teen Center; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Erick Erickson is the popular host of *Atlanta's Evening News* on 95.5FM and AM750. The former editor of *RedState.com*, he launched his website, *The Resurgent*, in early 2016. Erickson is also a Fox News contributor. He studied political science and history at Mercer University and earned a law degree at Walter F. George School of Law. Erickson lives with his family in Macon, Georgia. *Before You Wake: Life Lessons from a Father to His children (And a Few Recipes Too)*
Presentation: Saturday, 1:00-2:00 pm, NPL Conference Room 1B; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Andrew Ervin is the author of *Extraordinary Renditions* and *Burning Down George Orwell's House*. He has written essays and reviews for the *New York Times Book Review*, *Chicago Tribune*, *San Francisco Chronicle*, and others. He writes the "Geek Reads" column for *Electric Literature*, and lives with his wife in Philadelphia, Pennsylvania. *Bit by Bit: How Video Games Transformed Our World*
Presentation: Saturday, 10:00-11:00 am, NPL Special Collections Room; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Abby Fabiaschi is a human rights advocate on the board for Her Future Coalition, an international nonprofit organization with a unique prosperity model that uplifts victims from human trafficking and extreme abuse. In 2012 Abby resigned from her executive post in high

tech to pursue a career in writing. This is her first novel. She and her family divide their time between West Hartford, Connecticut, and Park City, Utah. *I Liked My Life: A Novel* **Panel:** Friday, 2:00-3:00 pm, NPL Teen Center; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Andrew Farah serves as the chief of psychiatry at the High Point Division of the University of North Carolina Healthcare System. He is a native of Charleston, South Carolina, and a graduate of Clemson University and the Medical University of South Carolina. Farah completed his residency at Wake Forest University, and in 2014 he was named a Distinguished Fellow of the American Psychiatric Association. *Hemingway's Brain* **Presentation:** Saturday, 3:00-4:00 pm, NPL Conf Room 3; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Kathie Farnell received a BA from the University of Montevallo and a JD from the University of Alabama School of Law. After serving as an attorney in the Alabama Office of the Attorney General, Farnell directed the University of Alabama's Office of Energy and Environmental Law and founded Farnell Legal Research. She collaborated with Smithsonian Productions in 1998 on her first radio project, "Remembering Slavery," which won the Gabriel Award. Today she lives ten miles inland from the Gulf of Mexico with her husband, Jack Purser, and an assortment of cats. *Duck and Cover: A Nuclear Family* **Panel:** Friday, 3:00-4:00 pm, NPL Banner Room; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Beth Ann Fennelly has published three full-length poetry books and a book of nonfiction. *The Tilted World*, the novel she co-authored with her husband, Tom Franklin, published in 2013, is an Indie Next pick and has been translated into five languages. She also writes essays on travel, culture, and design for *Country Living*, *Southern Living*, *AFAR*, *Garden and Gun*, *The Oxford American*, and others. *Heating and Cooling: 52 Micro-Memoirs* **Presentation:** Friday, 1:00-2:00 pm, Nashville Public Library Commons Room; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Radney Foster is an award-winning and critically acclaimed songwriter and musician. He released several hits as part of Foster and Lloyd, and now makes music and tours as a solo act. He is frequently a performer on the Grand Ole Opry. *Johnny's Cash and Charley's Pride: Lasting Legends and Untold Adventures in Country Music* **Panel:** Saturday, 11:00-12:00 noon, NPL Special Collections Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent; **Panel:** Sunday, 1:00-2:00 pm, NPL Conf Room 1A; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Ke Francis is a narrative artist that has been actively producing artwork for more than forty years. He and his wife, Mary, are the co-owners of Hoopsnake Press, a fine art press that publishes artist books and prints. His book works, paintings, prints, photographs and sculptures are in over thirty major public and private international collections including: The Getty Museum, National Gallery, National Museum of American Art, High Museum, New Orleans Museum of Fine Art, and the San Francisco Museum of Contemporary Art, among many others. **Panel:** Sunday, 3:00-4:00 pm, NPL Special Collections Room; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Kerri French is winner of the 2016 Moon City Poetry Prize. Her poetry has appeared in *Washington Square Review*, *Copper Nickel*, *The Journal*, *Mid-American Review*, and *The Southern Poetry Anthology*, among others. She holds degrees from University of North Carolina at Chapel Hill and Boston University. She lives and writes outside of Nashville. *Every Room in the Body*

Panel: Saturday, 3:30-5:00 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Mary Gauthier is a songwriter and musician based in Nashville. She has been awarded "New Artist of the Year" by The Americana Music Association. Her 2014 Album, *Trouble and Love*, was named one of the best albums of the year by *Rolling Stone* magazine. **Panel:** Sunday, 12:00-1:00 pm, NPL Conf Room 1A; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Tim Gautreaux is the author of three novels and two short story collections. His work has appeared in *The New Yorker*, *The Best American Short Stories*, *The Atlantic*, *Harper's*, and *GQ*. After teaching for thirty years at Southeastern Louisiana University, he now lives, with his wife, in Chattanooga, Tennessee. *Signals: New and Selected Stories* **Panel:** Saturday, 12:00-1:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Christian Anton Gerard's work appears widely in national and international magazines. Gerard has received scholarships from the Bread Loaf Writers' Conference and the Prague Summer Program, Pushcart Prize nominations, an Academy of American Poets Award, and the 2013 *Iron Horse Literary Review* Discovered Voices Award. Christian holds a PhD in English from the University of Tennessee. He lives in Fort Smith, Arkansas, where he's an Assistant Professor of English, Rhetoric, and Writing at the University of Arkansas-Fort Smith. *Holdfast* **Panel:** Saturday, 12:00-1:00 pm, NPL Conf Room 3; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Charles Ghigna—Father Goose® lives in a treehouse in the middle of Alabama. He is the author of more than 100 books and more than 5,000 poems, many of which appear in textbooks, anthologies, newspapers, and magazines including *The New Yorker*, *Harper's*, *Rolling Stone*, *The Village Voice*, *The New York Times*, *The Wall Street Journal*, as well as in *Highlights*, *Cricket*, and numerous other magazines for children. He has read his poems at The Library of Congress, The John F. Kennedy Center for the Performing Arts, the American Library in Paris, the American School in Paris, and the International Schools of South America. *First Times* **Panel:** Saturday, 10:00-11:00 am, NPL Teen Studio; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Bryan Giemza is director of the Southern Historical Collection, University of North Carolina Libraries. He is the author of *Irish Catholic Writers and the Invention of the American South*. *Images of Depression-Era Louisiana: The FSA Photographs of Ben Shahn, Russell Lee, and Marion Post Wolcott* **Presentation:** Sunday, 2:00-3:00 pm, NPL Banner Room; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Anne Gisleson's work has appeared in *The Atlantic*, *The Oxford American*, *The Believer*, *Ecotone*, *The Los Angeles Times*, and has been selected for inclusion in several anthologies, including *Best American Nonrequired Reading*. For years, Anne was chair of the Creative Writing Program at the internationally renowned New Orleans Center for Creative Arts. In 2005, she co-founded *Antenna* in New Orleans, where she lives. *The Futilitarians: Our Year of Thinking, Drinking, Grieving, and Reading* **Panel:** Friday, 12:00-1:00 pm, NPL Special Collections Room; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Holly Gleason is a music critic, academic, and artist development consultant. Her work has appeared in *Rolling Stone*, the *Los Angeles Times*, the *New York Times*, *HITS*, *Musician*, *CREEM*, the *Oxford American*, *No Depression*, and *Paste*. *Woman Walk the Line: How the Women in Country*

Music Changed Our Lives **Presentation:** Saturday, 2:30-3:30 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 3:30-4:00 pm, Signing Tent

Phyllis Gobbell co-authored *A Season of Darkness* with Douglas Jones and *An Unfinished Canvas* with Michael Glasgow. She is a contributor to the anthology, *Masters of True Crime*. In addition, she has been published in literary journals and has received awards in fiction, including Tennessee's Individual Artist Literary Award. *Secrets and Shamrocks* **Panel:** Friday, 1:30-3:00 pm, NPL Conference Room 1B; **Sign:** Friday, 3:00-3:30 pm, Signing Tent; **Panel:** , 12:00-1:00 pm, NPL Teen Center; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Albert Gore served eight years as vice-president of the United States. He is co-founder and chairman of Generation Investment Management. He is also a senior partner at Kleiner Perkins Caufield & Byers, and a member of Apple Inc.'s board of directors. Gore spends the majority of his time as chairman of The Climate Reality Project, a nonprofit devoted to solving the climate crisis. He authored the bestsellers *Earth in the Balance*, *An Inconvenient Truth*, *The Assault on Reason*, and *Our Choice*. He is a co-recipient of the 2007 Nobel Peace Prize. *An Inconvenient Sequel: Truth to Power* **Presentation:** Saturday, 11:30-12:30 pm, War Memorial Auditorium **NOTE:** Signed copies of Mr. Gore's book will be available in the lobby of War Memorial during and after his session, and at the Parnassus sales tent following his session.

John Gosslee edits [*PANK*] and *Fjords Review*, and directs C&R Press. *My Body is a System of Enlightenment* **Panel:** Sunday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Jonathan Gottschall is a Distinguished Fellow in the English Department at Washington & Jefferson College. His writing has been covered in outlets like *The New York Times*, *The New Yorker*, *The Atlantic*, *Radiolab*, and *Morning Edition*. He is the author or editor of seven books, including *The Professor in the Cage: Why Men Fight and Why We Like to Watch* and *The Storytelling Animal: How Stories Make Us Human*, which was a *New York Times* Editor's Choice Selection and a finalist for the *LA Times* Book Prize. *The Storytelling Animal: How Stories Make Us Human* **Presentation:** Friday, 12:00-1:00 pm, NPL Auditorium; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Scott Gould's work has appeared in the *Kenyon Review*, *Carolina Quarterly*, *New Ohio Review*, *Black Warrior Review*, and *New Stories from the South*, among others. He is a past winner of the Literature Fellowship from the South Carolina Arts Commission and the Fiction Fellowship from the South Carolina Academy of Authors. *Strangers to Temptation: Stories* **Panel:** Saturday, 2:00-3:30 pm, NPL Children's Program Room; **Sign:** Saturday, 3:30-4:00 pm, Signing Tent

Alan Gratz is the author of a number of books, including *Samurai Shortstop*, which was named one of the ALA's 2007 Top Ten Best Books for Young Adults, and *The Brooklyn Nine*, which was among *Booklist's* Top Ten Sports Books and Top Ten Historical Books for Youth in 2010. A native of Knoxville, Tennessee, Alan is now a full-time writer living in western North Carolina with his wife and daughter. *Refugee* **Panel:** Saturday, 3:00-4:00 pm, NPL Teen Center; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Rebecca Green is an illustrator, painter and self-proclaimed make-believe maker. She is the illustrator of *The Unicorn in the Barn*, *From Far Away*, and *The Glass Town Game*. In addition to

working as an illustrator for children's and young adult books, magazines, and galleries, she also helps run the Warren, a studio in Nashville that houses five working artists and hosts a variety of community events. This is her first picture book. *How to Make Friends With a Ghost* **Panel:** Sunday, 12:00-1:00 pm, NPL Teen Studio; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Stephanie Elizondo Griest is author of the award-winning memoirs *Around the Bloc* and *Mexican Enough*. Assistant professor of creative nonfiction at the University of North Carolina at Chapel Hill, she has lectured across the world, including as U.S. State Department literary ambassador to Venezuela in 2015, and has been a Henry Luce Scholar in China, Hodder Fellow at Princeton, and winner of the Margolis Award for Social Justice Reporting. *All the Agents and Saints: Dispatches from the U.S. Borderlands* **Panel:** Friday, 1:00-2:00 pm, NPL Children's Program Room; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Pamela Grundy is a historian, and activist who lives in Charlotte, North Carolina. She pursues a variety of writing, teaching, and museum projects. Her previous books include the award-winning *Learning to Win: Sports, Education, and Social Change in Twentieth-Century North Carolina. Color and Character: West Charlotte High and the American Struggle Over Educational Equality* **Panel:** Friday, 12:00-1:00 pm, LP Room 30; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

James A. Grymes is an internationally respected musicologist and a critically acclaimed author. He is a professor of musicology at the University of North Carolina at Charlotte. *Violins of Hope: Violins of the Holocaust-Instruments of Hope and Liberation in Mankind's Darkest Hour* **Panel:** Saturday, 2:00-3:30 pm, NPL Auditorium; **Sign:** Saturday, 3:30-4:00 pm, Signing Tent

Michael Gunter, Tennessee Technological University, is author of nine books on the Kurds. In 1998, he received the "Service to the Kurds Award" from the Kurdish Human Rights Watch. *The Kurds: A Modern History* **Presentation:** Saturday, 10:00-11:00 am, NPL Conf Room 3; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Bill Haltom is chair of the Healthcare Law Practice Group at Lewis Thomason. He is a past president of the Tennessee Bar Association and the Memphis Bar Association, and a Fellow of the American College of Trial Lawyers. He is the author of six books. *The Other Fellow May Be Right: The Civility of Howard Baker* **Presentation:** Sunday, 1:00-2:00 pm, NPL Banner Room; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Caitlin Hamilton Summie earned an MFA with Distinction from Colorado State University, and her short stories have been published in *Beloit Fiction Journal*, *Wisconsin Review*, *Puerto del Sol*, *Mud Season Review*, and *Long Story, Short*. She spent many years in Massachusetts, Minnesota, and Colorado before settling with her family in Knoxville, Tennessee. She co-owns the book marketing firm, Caitlin Hamilton Marketing & Publicity, founded in 2003. *To Lay Rest Our Ghosts* **Sign:** Saturday, 3:30-4:00 pm, Signing Tent; **Panel:** Saturday, 2:00-3:30 pm, NPL Children's Program Room

Cathryn Hankla is the author of thirteen books of poetry and fiction. Her work has been awarded the James Boatwright III Poetry Prize, a PEN Syndicated Fiction Prize, Breakthrough prizes in poetry and fiction, a Virginia Commission for the Arts fellowship in poetry, and artist's fellowships here and abroad to Malta, Spain, and France. Her poetry is anthologized in *World English Poetry*, *The Nearest Poem Anthology*, *Shenandoah: 20 Years of Poetry*, *Mississippi Review*

Anthology, among others. She is chairperson of the English & Creative Writing Department at Hollins. *Galaxies: Poems* **Panel:** Friday, 3:00-4:00 pm, NPL Auditorium; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Andy Hardin is a retired attorney living in Nashville with his wife, Connie. Their East Tennessee family includes a son, daughter, and six grandchildren. *The Awakening of HK Derryberry* **Presentation:** Sunday, 1:00-2:00 pm, NPL Special Collections Room; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Jeff Hardin teaches at Columbia State Community College and is the author of two chapbooks and one collection of poems, *Fall Sanctuary*, recipient of the Nicholas Roerich Prize. His poems appear in *The Southern Review*, *Hudson Review*, *Poetry Northwest*, *North American Review*, and elsewhere. *No Other Kind of World* **Panel:** Sunday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

A.G. Harmon's fiction, essays, and reviews have appeared in *Triquarterly*, the *Antioch Review*, *Shenandoah*, the *Bellingham Review*, *St. Katherine Review*, *Image*, and *Commonwealth*, among others. His fiction won the 2001 Peter Taylor Prize and was the runner-up for the 2007 William Faulkner Prize for the Novel. He grew up on horse-and-cattle farms in Mississippi and Tennessee. Currently, he teaches at The Catholic University of America in Washington, DC. *Some Bore Gifts: Stories* **Panel:** Friday, 12:00-1:30 pm, NPL Banner Room; **Sign:** Friday, 1:30-2:00 pm, Signing Tent

Jordan Harper is the author of *Love and Other Wounds*. He has been a music journalist, film critic, and TV writer. Born and educated in Missouri, he now lives in Los Angeles. *She Rides Shotgun* **Panel:** Friday, 1:30-2:30 pm, NPL Conf Room 1A; **Sign:** Friday, 2:30-3:00 pm, Signing Tent

Derrick Harriell directs the Master of Fine Arts program at the University of Mississippi, where he is also assistant professor of English and African American studies. His poems have appeared in various literary journals, anthologies, and he is the author of two previous poetry collections. Harriell also received the 2014 Poetry Award from the Mississippi Institute of Arts and Letters. *Stripper in Wonderland: Poems* **Panel:** Saturday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Jeanne Walker Harvey is an award-winning children's book author. She hopes books will inspire children to realize the power and beauty of words. *Maya Lin: Artist-Architect of Light and Lines* **Panel:** Saturday, 12:00-1:00 pm, NPL Teen Studio; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

David Haskell's work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award, and won the 2013 Best Book Award from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award. *The Songs of Trees: Stories from Nature's Great Connectors* **Panel:** Saturday, 3:00-4:00 pm, NPL Conference Room 1B; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Eleanor Henderson was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia. Her debut novel, *Ten Thousand Saints*, was named one of the 10 Best Books of 2011 by the *New York Times* and a finalist for the Award for First Fiction from the *Los Angeles Times* and was adapted into a film in 2015. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons. *The Twelve-Mile Straight: A Novel*
Panel: Saturday, 11:00-12:00 noon, Nashville Public Library Commons Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Deron R. Hicks investigates mysteries as a lawyer, so it makes sense that he would write about William Shakespeare, one of literature's most puzzling people. The inspector general for the State of Georgia, he lives in Warm Springs, Georgia, with his wife and two children. *The Van Gogh Deception*
Panel: Saturday, 11:00-12:00AM, NPL Conf Room 3; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Roger Hodge is national editor of *The Intercept* and author of *The Mendacity of Hope: Barack Obama and the Betrayal of American Liberalism*. Formerly he was the editor of *the Oxford American* and *Harper's Magazine*. Hodge's writings have appeared in many publications, including *Texas Monthly*, the *London Review of Books*, *Popular Science*, *The New Republic*, and *Harper's*. He was a finalist for the National Magazine Award for criticism. He lives in Brooklyn. *Texas Blood: Seven Generations Among the Outlaws, Ranchers, Indians, Missionaries, Soldiers, and Smugglers of the Borderlands*
Panel: Saturday, 2:00-3:00 pm, NPL Conference Room 1B; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Robert Hoge has done pretty much every kind of writing there is. He has worked as a journalist, a speechwriter, a science writer, and a political advisor. He's also written numerous short stories, articles, and interviews that have been published in Australia and overseas. When he's not writing, Robert enjoys photography and talking with people about looking different and being disabled. He lives in Brisbane, Australia, and is married and has two amazing daughters. *Ugly: A Memoir*
Presentation: Sunday, 12:00-1:00 pm, Nashville Public Library Commons Room; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Rebecca Gayle Howell is the author of *American Purgatory* and *Render/An Apocalypse* and the translator of Amal al-Jubouri's *Hagar Before the Occupation/Hagar After the Occupation*. Her work has received wide critical acclaim. Native to Kentucky, Howell is a senior editor for the *Oxford American*. *American Purgatory*
Panel: Sunday, 3:00-4:00 pm, NPL Conf Room 3; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Linda Jackson is the owner of Jackson Publishing in Southaven, MS. *Midnight Without a Moon*
Panel: Saturday, 1:00-2:00 pm, NPL Teen Center; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Philip Jett is a former corporate attorney, now living in Nashville, who has represented corporations, hospitals, CEOs, celebrities from the music, television, and sports industries, and other noteworthy clients. Since 2007, he has ghost-written for business clients, contributed articles to a Nashville newspaper, and focused on writing narrative nonfiction for publication. He has two sons and volunteers often for children's causes. *The Death of an Heir: Adolph Coors and the Murder that Rocked an American Dynasty*
Panel: Sunday, 3:00-4:00 pm, NPL Auditorium; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Yvette Johnson is a writer, film producer, and speaker. She co-produced the documentary *Booker's Place: A Mississippi Story*, which premiered at the 2012 Tribeca Film Festival. *The Song and the Silence: A Story About Family, Race, and What Was Revealed in a Small Town in the Mississippi Delta While Searching for Booker Wright* **Panel:** Friday, 3:00-4:00 pm, NPL Banner Room; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Ashley M. Jones received an MFA from Florida International University. Her work has been published by the Academy of American Poets, *Kinfolks Quarterly*, *Prelude*, and other journals. She received a 2015 Rona Jaffe Foundation Writers' Award. She is an editor of *[PANK] Magazine*, and she teaches creative writing at the Alabama School of Fine Arts. *Magic City Gospel: Poems* **Panel:** Saturday, 3:00-4:00 pm, NPL Banner Room; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Rodney Jones is the author of eleven books of poems. His many honors include the National Book Critics Circle Award, the Harper Lee Award, and the Kingsley Tufts Award, and he has been a finalist for the *Los Angeles Times* Book Award, the Griffin International Poetry Prize, and the Pulitzer Prize. He teaches in the low-residency MFA creative writing program at Warren Wilson College and lives in New Orleans and Southern Illinois. *Village Prodigies* **Panel:** Friday, 3:00-4:00 pm, NPL Auditorium; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Heather Kaczynski writes books for teenagers and other people who like books about teenagers. They're usually about teenagers saving the world, because she really believes they can. Heather never got to go to space camp, so she had to settle for writing about it. After graduating cum laude with a degree in biology, she returned to her first love of books, and now works in a library near NASA. She lives with her husband, their daughter, and way too many books. *Dare Mighty Things* **Panel:** Sunday, 2:00-3:00 pm, NPL Teen Studio; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Sheba Karim is a graduate of New York University School of Law and the Iowa Writers' Workshop. Her fiction and nonfiction have appeared in *580 Split*, *Asia Literary Review*, *Barn Owl Review*, *EGO*, *Kartika Review*, *Off Assignment*, *Shenandoah*, *South Asian Review*, *Time Out Delhi* and in several anthologies in the United States and India, including *Cornered*, *Electric Feather*, and *Venus Fly Trap*. She is the editor of *Alchemy: The Second Tranquebar Book of Erotic Short Stories*. *That Thing We Call a Heart* **Panel:** Sunday, 12:00-1:00 pm, NPL Children's Program Room; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Denise Kiernan's previous book, *The Girls of Atomic City*, is a *New York Times*, *Los Angeles Times*, and NPR bestseller, and was named one of Amazon's Top 100 Best Books of 2013. She has been a featured guest on NPR's *Weekend Edition*, PBS *NewsHour*, MSNBC's *Morning Joe*, and *The Daily Show with Jon Stewart*. *The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home* **Presentation:** Friday, 2:00-3:00 pm, NPL Auditorium; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

SJ Kincaid originally wanted to be an astronaut, but a dearth of mathematical skills turned her interest to science fiction instead. Her debut novel, *Insignia*, was shortlisted for the Waterstones prize. Its sequels, *Vortex* and *Catalyst*, have received starred reviews from *Kirkus Reviews* and *Booklist*. She's chronically restless and has lived in California, Alabama, New Hampshire, Oregon, Chicago, and Scotland with no signs of staying in one place anytime soon. *The Empress* **Panel:** Sunday, 1:00-2:00 pm, NPL Teen Studio; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Michael Knight is the author of the novels *The Typist* and *Divining Rod*, the short story collections *Goodnight, Nobody* and *Dogfight and Other Stories*, and the book of novellas, *The Holiday Season*. Knight teaches creative writing at the University of Tennessee and lives in Knoxville with his family. **Eveningland: Stories Panel:** Saturday, 10:00-11:00 am, Nashville Public Library Commons Room; **Sign:** Saturday, 11:00-11:30 am, Signing Tent **Panel:** Saturday, 2:00-3:30 pm, NPL Children's Program Room; **Sign:** Saturday, 3:30-4:00 pm, Signing Tent

Carole Brown Knuth is a native of South Carolina. She holds a PhD in English literature and taught at Buffalo State College for over thirty years. Now retired from academe, she is a Reiki Master Teacher and Practitioner who works primarily with cancer patients. She resides in Buffalo, NY. **Panel:** Saturday, 1:00-2:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Nicole Krauss is the internationally bestselling author of three novels: *Man Walks Into a Room*, a finalist for the *Los Angeles Times* Book of the Year; *The History of Love*, a *New York Times* bestseller and winner of the Saroyan Prize for International Literature; and *Great House*, a *New York Times* bestseller and finalist for the National Book Award. In 2007 she was selected as one of *Granta's* Best Young American Novelists, and in 2010 she was chosen for the *New Yorker's* "Twenty Under Forty" list. Her fiction has been published in the *New Yorker*, *Harper's*, *Esquire* and *Best American Short Stories*, and her books have been translated into more than thirty-five languages. Krauss lives in New York. **Forest Dark Panel:** Saturday, 10:00-11:30 pm, NPL Auditorium; **Sign:** Saturday, 11:30-12:00 noon, Signing Tent **Presentation:** Saturday, 2:00-3:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Nina LaCour is the author of the award-winning *Hold Still* and widely acclaimed *The Disenchantedments*. Formerly a bookseller and high school English teacher, she now writes and parents full time. A San Francisco Bay Area native, Nina lives with her family in Oakland, CA. *We Are Okay Panel:* Saturday, 11:00-12:00 noon, NPL Teen Center; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

John Lane is Associate Professor of English and Environmental Studies and Director of the Glendale Shoals Environmental Studies Center at Wofford College. Lane's writings on nature and the environment have been published widely. *Anthropocene Blues: Poems Panel:* Sunday, 3:00-4:00 pm, NPL Conf Room 3; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

M.A. Larson is a film and television writer who lives with his wife, daughter, and two dogs in a California canyon. Larson is the author of *Pennyroyal Academy*, and *The Shadow Cadets of Pennyroyal Academy*, and has written for Cartoon Network, Disney Channel, Disney XD, Disney UK, Discovery Kids Channel, The Hub, and Nickelodeon. As a writer on the cult sensation *My Little Pony: Friendship is Magic*, he has been a guest at "brony" fan conventions from Paris, France to Dallas, TX. *The Warrior Princess of Pennyroyal Academy Presentation:* Saturday, 2:00-3:00 pm, NPL Teen Studio; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Janet Lee is an artist, award-winning illustrator, and cat tamer who may or may not have been raised by gypsies in the Black Forest. *Return of the Dapper Man Panel:* Saturday, 1:00-2:00 pm, NPL Banner Room; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Odie Lindsey's stories have appeared in *Best American Short Stories*, *The Iowa Review*, *Columbia*, and the anthology *Forty Stories*, among others. A veteran, he lives in Nashville. *We Come to Our Senses: Stories* **Panel:** Sunday, 12:00-1:00 pm, NPL Conf Room 1A; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Ronni Lundy has been a frequent contributor to *Food & Wine*, *Gourmet*, and *Esquire*. She is the author of eight books, including *Shuck Beans*, *Stack Cakes*, and *Honest Fried Chicken* and *Cornbread Nation 3: Foods of the Mountain South*. *Woman Walk the Line: How the Women in Country Music Changed Our Lives* **Presentation:** Saturday, 2:30-3:30 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 3:30-4:00 pm, Signing Tent

Richard Lyons has taught literature and creative writing for more than two decades at Mississippi State University. He is a former winner of the Discovery Award from *The Nation* and the Lavan Younger Poet's Prize from the chancellors of the Academy of American Poets in New York City. Born in Boston, he hails from the Mid-South where he lives with his wife and cats. *Un Poco Loco* **Panel:** Saturday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Samantha Mabry grew up in Texas playing bass guitar along to vinyl records, writing fan letters to rock stars, and reading big, big books, and credits her tendency toward magical thinking to her Grandmother Garcia, who would wash money in the kitchen sink to rinse off any bad spirits. She teaches writing and Latino literature at a community college in Dallas, where she lives with her husband, a historian, and her pets, including a cat named Mouse. She is the author of the novels *A Fierce and Subtle Poison* and *All the Wind in the World*. *All the Wind in the World* **Panel:** Sunday, 1:00-2:00 pm, NPL Teen Center; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Nancy K. MacLean is the award-winning author of *Behind the Mask of Chivalry* (a *New York Times* "noteworthy" book of the year) and *Freedom is Not Enough*, which was called by the *Chicago Tribune* "contemporary history at its best." The William Chafe Professor of History and Public Policy at Duke University, she lives in Durham, North Carolina. *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America* **Panel:** Saturday, 11:00-12:00 noon, NPL Conference Room 1B; **Sign:** Saturday, 12:30-1:00 pm, Signing Tent

Robert Macomber is an award-winning and internationally recognized author, lecturer, and TV commentator. He is best known for his novels in the *Honors* series and for his lectures around the world. *An Honorable War: The Spanish American War Begins* **Presentation:** Saturday, 4:00-5:00 pm, NPL Conf Room 3; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

David Madden is the author of twelve novels, known for his innovative style and technique in crafting fiction. His work is praised by critics and fans alike as complex yet lyrical and always masterfully done. He lives in Black Mountain, North Carolina. *Marble Goddesses and Mortal Flesh* **Panel:** Friday, 12:00-1:30 pm, NPL Banner Room; **Sign:** Friday, 1:30-2:00 pm, Signing Tent

Andrew Maraniss is formerly the associate director of media relations at the Vanderbilt athletic department and the first-ever media relations manager for the Tampa Bay Rays. Maraniss was also a partner at McNeely Pigott & Fox Public Relations. Andrew attended Vanderbilt on the Fred Russell-Grantland Rice sports writing scholarship. As a sophomore, he first interviewed Wallace in 1989 for a black history class. *Strong Inside (Young Readers Edition): The True Story of How*

Perry Wallace Broke College Basketball's Color Line **Panel:** Saturday, 1:00-2:00 pm, NPL Teen Center; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Cassidy Martin is the youth poet laureate of Nashville. **Panel:** Friday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Lisa Maxwell is the author of *Sweet Unrest* and *The Gathering Deep*. She grew up in Akron, Ohio, and has a PhD in English. She's worked as a teacher, scholar, bookseller, editor, and writer. When she's not writing books, she's a professor at a local college. She now lives near Washington, DC, with her husband and two sons. *Last Magician* **Panel:** Saturday, 12:00-1:00 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Stacy McAnulty is the author of *Mr. Fuzzbuster Knows He's the Favorite*, *101 Reasons Why I'm Not Taking a Bath*, *Excellent Ed*, and *Beautiful*. She lives in Kernersville, North Carolina, with her family. *Brave* **Panel:** Saturday, 2:00-3:00 pm, NPL Banner Room; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Bren McClain is a two-time winner of the South Carolina Fiction Project and the recipient of the 2005 Fiction Fellowship from the South Carolina Arts Commission. McClain won the 2016 William Faulkner-William Wisdom Novel-in-Progress for *Took* and was a finalist in the 2012 Pirate's Alley Faulkner Award. This is her first novel. *One Good Mama Bone* **Panel:** Friday, 3:00-4:00 pm, Nashville Public Library Commons Room; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Mary McCoy lives in Los Angeles with her husband and son. She works as a librarian at the Los Angeles Public Library. *Camp So and So* **Panel:** Saturday, 4:00-5:00 pm, NPL Teen Studio; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Sharyn McCrumb is the *New York Times* bestselling author of the acclaimed *Ballad* novels. Her honors include the Mary Frances Hobson Prize for Southern Literature, the AWA Book of the Year, and Notable Books in both the *New York Times* and *LA Times*. She lives and writes in Virginia's Blue Ridge Mountains, fewer than one hundred miles from where her family settled in 1790. *The Unquiet Grave: A Novel* **Presentation:** Saturday, 12:00-1:00 pm, NPL Banner Room; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Gary McDowell is the author of five collections of poetry, including *Mysteries in a World That Thinks There Are None*, winner of the 2014 Burnside Review Press Book Award; *Weeping at a Stranger's Funeral*; and *American Amen*, winner of the 2009 Orphic Prize in Poetry. His poems and essays have appeared in journals such as *American Poetry Review*, *The Nation*, *Gulf Coast*, *New England Review*, *Prairie Schooner*, and *Colorado Review*. He lives in Nashville with his family where he's an assistant professor of English at Belmont University. *Caesura: Essays* **Presentation:** Sunday, 3:00-4:00 pm, NPL Children's Program Room; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Erin McGill was born in New York City. She spent most of her childhood at the Bronx Zoo hooting like a barn owl and at the NY Botanical Gardens growing basil. She realized zoology and botany required too much science so she went to art school. Erin received a BFA in illustration from the Pratt Institute. For the past decade, she has created a line of products for children based on her drawings. Her work has appeared in the *Village Voice*, *Daily Candy*, and *Time Out NY*. She is the recipient of two portfolio awards from SCBWI and the Ezra Jack Keats Memorial

Fellowship. *I Do Not Like Al's Hat* **Panel:** Saturday, 11:00-12:00AM, NPL Teen Studio; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Anna-Marie McLemore was born in the foothills of the San Gabriel Mountains, raised in the same town as the world's largest wisteria vine, and taught by her family to hear La Llorona in the Santa Ana winds. Her debut novel, *The Weight of Feathers*, was a Junior Library Guild Selection, a YALSA Best Fiction for Young Adults book, and a finalist for the William C. Morris Debut Award. Her second novel, *When the Moon Was Ours*, was longlisted for the National Book Award in Young People's Literature and was a 2017 Stonewall Honor Book. *Wild Beauty* **Presentation:** Saturday, 2:00-3:00 pm, NPL Teen Center; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Sandhya Menon currently lives in Colorado, where she's on a mission to (gently) coerce her family to watch all 3,221 Bollywood movies she claims as her favorite. She has a second YA contemporary novel coming in summer 2018. *When Dimple Met Rishi* **Panel:** Sunday, 12:00-1:00 pm, NPL Children's Program Room; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Jim Minick is the author of five books, including *The Blueberry Years*, winner of the Best Nonfiction Book of the Year from the Southern Independent Booksellers Association. His work has appeared in *Oxford American*, *Shenandoah*, *Orion*, *The Sun*, and elsewhere. He teaches at Augusta University and Converse College. *Fire is Your Water* **Panel:** Saturday, 10:00-11:00 pm, NPL Children's Program Room; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Rosalie Moffett is a writer and teacher from Eastern Washington. She received her MFA in poetry from Purdue University and has been awarded the *Boston Review's* Discovery Prize, and the Wallace Stegner Fellowship from Stanford University. Her poems and essays have appeared in *Tin House*, *The Believer*, *FIELD*, *Narrative* magazine, *Kenyon Review*, *Ploughshares*, *Indiana Review* and other magazines. She lives in Athens, Georgia.. *June in Eden* **Panel:** Sunday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Kamilah Aisha Moon is a Pushcart Prize winner and finalist for the Lambda Literary Award and the Audre Lorde Award from the Publishing Triangle. Her work has been featured widely in journals and anthologies, including *Harvard Review* and Poem-A-Day for Academy of American Poets. A native of Nashville, she currently lives in Brooklyn, and holds an MFA in Creative Writing from Sarah Lawrence College. *Starshine and Clay* **Panel:** Sunday, 3:00-4:00 pm, NPL Conf Room 3; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Amanda K. Morgan lives in Nashville. She is the author of *After Hours* under the name Claire Kennedy as well as *Secrets, Lies, and Scandals* and *Such a Good Girl*. *Such a Good Girl* **Panel:** Sunday, 3:00-4:00 pm, NPL Teen Studio; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Liza Mundy is the *New York Times* bestselling author of *The Richer Sex: How the New Majority of Female Breadwinners Is Transforming Our Culture* and *Michelle: A Biography*. She has worked as a reporter at the *Washington Post* and contributed to numerous publications including *The Atlantic*, *TIME*, *The New Republic*, *Slate*, *Mother Jones*, and *The Guardian*. She has positioned herself at the prestigious New America Foundation as one of the nation's foremost experts on women and work issues. *Code Girls: The Untold Story of the American Women Code Breakers of World War II* **Presentation:** Sunday, 1:00-2:00 pm, NPL Conference Room 1B; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Richard Nelson is the author of more than twenty five books. His education includes a BA in Psychology, an MA in Vocational Education, and a DPhil in the Integration of Religion and Society. He is a general contractor, real estate developer and ordained Christian pastor. A close friend of Dr. Maya Angelou, she asked him in her home on one occasion of his doings. When he started to reply "I am not a typical poet..." she instantly interjected, as only she could do, "Dr. Nelson, there is no such things as a typical poet!" *Glimpses of Life in Pictures and Words* **Panel:** Saturday, 1:00-2:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Daniel Jose Older is the *New York Times* bestselling author of *Salsa Nocturna*, the *Bone Street Rumba* urban fantasy series from Penguin's Roc Books and the Young Adult novel *Shadowshaper*, a *New York Times* Notable Book of 2015, which won the International Latino Book Award and was shortlisted for the Kirkus Prize in Young Readers' Literature, the Andre Norton Award, the Locus, the Mythopoeic Award, and named one of *Esquire's* 80 Books Every Person should read. *Shadowhouse Fall* **Panel:** Sunday, 12:00-1:00 pm, NPL Teen Center; **Sign:** Sunday, 1:00-2:00 pm, Signing Tent

Robert Olmstead is the author of eight books. *The Coldest Night* was a finalist for the Dayton Literary Peace Prize, a *Publisher's Weekly* Best Book of 2012, a *Kirkus Reviews* Top 25 Fiction Book of 2012, and an Amazon Best Book of 2012. *Coal Black Horse* was the winner of the Heartland Prize for Fiction and the Ohioana Award and was a #1 Book Sense pick. *Far Bright Star* was the winner of the Western Writers of America Spur Award. Olmstead is the recipient of a Guggenheim Fellowship and an NEA grant and is a professor at Ohio Wesleyan University. *Savage Country* **Panel:** Saturday, 11:00-12:00 noon, NPL Banner Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Steve Oney is the author of *And the Dead Shall Rise*, winner of the American Bar Association's Silver Gavel Award, the Southern Book Critics Circle Prize, and the National Jewish Book Award. Oney was educated at the University of Georgia and at Harvard, where he was a Nieman Fellow. He lives in Los Angeles. *A Man's World: Portraits* **Presentation:** Saturday, 1:00-2:00 pm, NPL Children's Program Room; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Joanne O'Sullivan introduces fascinating people and places to readers through books, articles, and blog posts. Her award-winning science, sustainability and travel books for kids include *Migration Nation*. She lives in Asheville, NC, with her family *Between Two Skies* **Panel:** Sunday, 1:00-2:00 pm, NPL Teen Center; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Kathryn Ormsbee is a ginger girl who writes stories about magical worlds and morbid teens and Tolstoy-inspired webseries. *Tash Hearts Tolstoy* **Panel:** Sunday, 2:00-3:00 pm, NPL Auditorium; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Hannah Palmer works as an urban designer in Atlanta. Her writing explores the intersection of Southern stories and urban landscapes, and has appeared on *CNN.com*, *ArtPapers*, *Atlanta Magazine*, and in master plans for urban design projects around the world. She earned an MFA in creative writing from The University of the South and now lives near the Atlanta airport with her husband and sons. *Flight Path: A Search for Roots Beneath the World's Busiest Airport* **Panel:** Friday, 12:00-1:00 pm, NPL Special Collections Room; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Mary Ellen Pethel is the archivist and a member of the Social Science Department at Harpeth Hall School in Nashville. At Belmont University, also in Nashville, Dr. Pethel is a Global Leadership Studies Fellow and teaches in the Honors Department. *Athens of the New South: College Life and the Making of Modern Nashville* **Presentation:** Sunday, 2:00-3:00 pm, NPL Children's Program Room; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Matthew Pitt is the author of the previous story collection *Attention Please Now*, winner of the Autumn House Fiction Prize and finalist for the Writers' League of Texas Book Award. Stories of his The Pushcart Prize, *The Best American Short Stories*, and *The Best American Nonrequired Reading* anthologies, and appear in *Best New American Voices*, *Cincinnati Review*, *Oxford American*, *Conjunctions*, *Epoch*, and the *Southern Review*, among other publications. A native of St. Louis, he lives with his wife and daughters in Fort Worth, where he teaches at Texas Christian University. *These Are Our Demands: Stories* **Panel:** Friday, 12:00-1:30 pm, NPL Banner Room; **Sign:** Friday, 1:30-2:00 pm, Signing Tent

Wendell Potter is a senior analyst at the Center for Public Integrity, the senior fellow on health care at the Center for Media and Democracy, and a leading critic of the health insurance industry. His book *Deadly Spin* won the 2011 Ridenhour Book Prize. *Nation on the Take: How Big Money Corrupts Our Democracy and What We Should Do About It* **Presentation:** Sunday, 3:00-4:00 pm, NPL Banner Room; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Stella Parks is a graduate of the Culinary Institute of America and a James Beard Award nominated writer for *Serious Eats*. She was named one of America's Best New Pastry Chefs by *Food & Wine*. When not at home in Lexington, Kentucky, Stella can be found at the Serious Eats test kitchen in Brooklyn. *BraveTart: Iconic American Desserts* **Presentation:** Sunday, 12:00-1:00 pm, NPL Banner Room; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Peggy O'Neal Peden grew up in Middle Tennessee and has lived in and around Nashville for most of her life. She has taught English at high school and college levels, owned a travel agency, been published in regional magazines, and written award-winning advertising copy. She is a member of the Nashville Artist Guild and lives in Nashville. *Your Killin' Heart* **Panel:** Friday, 1:30-3:00 pm, NPL Conference Room 1B; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Lydia Peelle was born in Boston. Her short stories have appeared in numerous publications, have won two Pushcart Prizes and an O. Henry Award, and have been twice featured in *Best New American Voices*. She lives in Nashville. *The Midnight Cool: A Novel* **Presentation:** Sunday, 2:00-3:00 pm, NPL Special Collections Room; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Stephanie Perkins is the *New York Times* bestselling author of *Anna and the French Kiss*. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow. *There's Someone Inside Your House* **Presentation:** Sunday, 2:00-3:00 pm, Nashville Public Library Commons Room; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Michele Poulos has been anthologized in *Best New Poets* and *The Southern Poetry Anthology*, and she has published poetry and fiction in *The Southern Review*, *Orchard Review*, and others. She holds an MFA in poetry from Arizona State University and an MFA in Fiction from Virginia

Commonwealth University. She produced and directed a documentary film about the poet Larry Levis. *Black Laurel* **Panel:** Saturday, 3:30-5:00 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Kristen Radtke is the managing editor of Sarabande Books and the film and video editor of *TriQuarterly* magazine. She lives in New York. *Imagine Wanting Only This* **Panel:** Saturday, 1:00-2:00 pm, NPL Banner Room; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Linda Ragsdale is an illustrator and international speaker/ teacher. Her work in peace education has led her around the world, empowering more than thirty thousand students to see and speak with a new voice and an expanded capability of choice. Every path of her career supports her current work, which has bloomed in her picture books. *Alpha Better* **Panel:** Saturday, 10:00-11:00 am, NPL Teen Studio; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Ron Rash is the John Parris Chair in Appalachian Studies at Western Carolina University, author of six novels, four collections of short stories, and four collections of poetry. Rash is the winner of the Frank O'Connor International Short Story Award, the Sherwood Anderson Prize, the James Still Award of the Fellowship of Southern Writers, the Weatherford Award for Best Novel, and the Fiction Book of the Year Award of the Southern Book Critics Circle. He is a two-time finalist for the PEN/Faulkner Prize and twice winner of the O. Henry Prize. *The Risen* **Panel:** Saturday, 12:00-1:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent; **Panel:** Saturday, 3:30-4:30 pm, War Memorial Auditorium; **Sign:** Saturday, 4:30-5:00 pm, Signing Tent

Jonathan Rattner is an intermedia artist who primarily produces experimental nonfiction films and videos. He holds MFAs in Film and Video Production and in Intermedia Art from the University of Iowa and a BFA in Film and Television from Tisch School for the Arts, NYU. Currently, he is an active member of Wildland Urban Interface Artist Collective and holds the position of Assistant Director/Assistant Professor in Film Studies and Assistant Professor of Art at Vanderbilt University. **Presentation:** Sunday, 12:00-1:00 pm, NPL Special Collections Room

Jean Reagan was born in Alabama but spent most of her childhood in Japan. She now lives in Salt Lake City with her husband. In the summers, they serve as backcountry volunteers in Grand Teton National Park in Wyoming. *How to Get Your Teacher Ready* **Panel:** Sunday, 12:00-1:00 pm, NPL Teen Studio; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Jared Reck lives in Hanover, Pennsylvania, with his wife and two daughters. He teaches 8th grade Language Arts, where he has been reading awesome books and writing alongside his students for the past twelve years. *A Short History of the Girl Next Door* **Panel:** Sunday, 3:00-4:00 pm, NPL Teen Center; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Catherine Reef is the author of more than forty nonfiction books for young people and adults, many of them award winners. She lives in College Park, Maryland. *Florence Nightingale: The Courageous Life of the Legendary Nurse* **Panel:** Saturday, 12:00-1:00 pm, NPL Teen Studio; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Brendan Reichs was born and raised in Charlotte, North Carolina. He graduated from Wake Forest University and the George Washington University School of Law. After three long years working as a litigation attorney, he abandoned the trade to write full time. He lives in Charlotte

with his wife, son, daughter, and a herd of animals that tear up everything. **Nemesis Panel:** Sunday, 2:00-3:00 pm, NPL Teen Studio; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Scott Reintgen has spent his career as a teacher of English and creative writing in diverse urban communities in North Carolina. The hardest lesson he learned was that inspiration isn't equally accessible for everyone. So he set out to write a novel for the front-row sleepers and back-row dreamers of his classrooms. He hopes that his former students can see themselves, vibrant and on the page, in characters like Emmett. **NYXIA Panel:** Sunday, 1:00-2:00 pm, NPL Teen Studio; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Susan Rivers was awarded the Julie Harris Playwriting Award for *Overnight Lows* and the New York Drama League Award for *Understatements*. She is the recipient of two playwriting grants from the National Endowment for the Arts and has had short fiction published in the *Santa Monica Review*. In 2007 she earned an MFA in fiction writing from Queens University of Charlotte in North Carolina. She currently lives and writes in a small town in upstate South Carolina. **The Second Mrs. Hockaday Panel:** Saturday, 11:00-12:00 noon, Nashville Public Library Commons Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Kristin Robertson's poetry appears or is forthcoming in *The Gettysburg Review*, *Harvard Review*, *Prairie Schooner*, *TriQuarterly*, and other journals. She holds degrees from the University of Tennessee, the University of New Orleans, and Georgia State University. She lives in Nashville. **Surgical Wing Panel:** Saturday, 3:30-5:00 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Kathleen Rooney is a founding editor of Rose Metal Press and a founding member of Poems While You Wait. She has been recognized as one of Newcity Lit's "Lit 50: Who Really Books in Chicago 2016." Her previous work includes poetry as well as both fiction and nonfiction, and has appeared in *The New York Times Magazine*, *Allure*, *Salon*, *The Rumpus*, and the *Chicago Tribune*. She works as a senior lecturer in English and Creative Writing at DePaul University where she teaches, among other things, a workshop on The Writer as Urban Walker. Kathleen is married to the novelist Martin Seay. **Lillian Boxfish Takes a Walk Panel:** Saturday, 1:00-2:00 pm, NPL Conf Room 3; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Ciona Rouse is a poet living in Nashville. Her poetry is featured in *Matter: A Journal of Political Poetry and Commentary*, WPLN Nashville Public Radio, *Native Magazine*, and Nashville Public Television. She believes in poetry being very public and curates many poetry experiences in Nashville. Her debut chapbook, *Vantablack*, is the first chapbook published by Third Man Books. **Vantablack Panel:** Saturday, 3:00-4:00 pm, NPL Banner Room; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Otis Sanford holds the Hardin Chair of Excellence in Economic and Managerial Journalism at the University of Memphis. He currently teaches Media Writing, Mass Media, Diversity & Society, Survey of Mass Communication and Reporting. He continues to write the weekly Viewpoint column for *The Commercial Appeal* and does daily political commentary for WREG-TV Channel 3 in the Memphis. **From Boss Crump to King Willie: How Race Changed Memphis Politics Panel:** Friday, 12:00-1:00 pm, LP Room 30; **Sign:** Friday, 1:00-1:30 pm, Signing Tent

Fred Sauceman is senior writer and Associate Professor of Appalachian Studies at East Tennessee State University. *The Proffitts of Ridgewood: An Appalachian Family's Life in Barbecue*
Presentation: Saturday, 10:00-11:00 am, NPL Banner Room; **Sign:** Saturday, 11:00-11:30 am, Signing Tent

Anna Schachner has published short fiction in many journals and magazines, including *Puerto del Sol*, *Ontario Review*, and *The Sun*, and she contributes articles about books and literary culture to publications such as *The Guardian* and *The Atlanta Journal-Constitution*. Originally from North Carolina, Schachner lives in Atlanta, where she is the editor of *The Chattahoochee Review*. *You and I and Someone Else*
Panel: Friday, 3:00-4:00 pm, Nashville Public Library Commons Room; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Judy Schachner is best known for her *Skippyjon Jones* series. She has illustrated many of her own stories, including the much-loved *Grannyman* and its companion book, *Bits & Pieces*. A #1 *New York Times* Bestseller, Judy is also known for her spirited reading of the Skippyjon stories, for which she won the first E.B. White Read Aloud Award. She lives in Swathmore, Pennsylvania. *Sarabella's Thinking Cap*
Panel: Saturday, 2:00-3:00 pm, NPL Banner Room; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

Victoria Schwab is the #1 *New York Times* bestselling author of more than a dozen books for children, teens, and adults, including *Vicious*, the *Shades of Magic* series, and most recently, *This Savage Song*. When she's not wandering Scottish hills or tucked into French cafes she can be found right here in Nashville. *A Conjuring of Light*
Panel: Saturday, 12:00-1:00 pm, Nashville Public Library Commons Room; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Martin Seay's debut novel *The Mirror Thief* was listed among the best books of 2016 by *Publishers Weekly* and National Public Radio, and was included among the year's notable books by the *New York Times Book Review*. Other writing has appeared in *The Believer*, *MAKE*, *Joyland*, *Gargoyle*, and the *Gettysburg Review*. Originally from Texas, Martin currently lives in Chicago with his spouse, the writer Kathleen Rooney. *The Mirror Thief*
Panel: Saturday, 4:00-5:00 pm, NPL Banner Room; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Jared Yates Sexton was one of the first journalists to attend and report from the 2016 Donald Trump rallies. He is a writer whose political writing has appeared in *The New York Times*, *The New Republic*, *Salon*, and elsewhere. He is the author of three collections of fiction and a crime-novel. Currently he serves as an Associate Professor of Creative Writing at Georgia Southern University. *The People Are Going to Rise Like Waters on Your Shore: A Story of American Rage*
Presentation: Sunday, 2:00-3:00 pm, NPL Conference Room 1B; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Daniel Sharfstein is a professor of law and history at Vanderbilt University and a 2013 Guggenheim Fellow. His first book, *The Invisible Line: A Secret History of Race in America*, received the J. Anthony Lukas Prize. He lives in Nashville. *Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce War*
Panel: Saturday, 2:00-3:00 pm, NPL Conference Room 1B; **Sign:** Saturday, 3:00-3:30 pm, Signing Tent

CANCELED: Bill Shillady has served as executive director of the United Methodist City Society since September 2008. Before taking this position, he served as a pastor for 29 years. He is a

member of the cabinet of the New York Annual Conference and has been a delegate to the last two UMC general conferences. Shillady serves on the Wespath Benefits and Investments board of directors as well as the Mayor's Faith Leaders Advisory Council for the City of New York. *Strong for a Moment Like This: The Daily Devotions of Hillary Rodham Clinton* Presentation: Sunday, 2:00-3:00 pm, NPL Conf Room 1A; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Corabel Shofner is a wife, mother, former attorney, and author. She graduated from Columbia University and was on law review at Vanderbilt University Law School. Her shorter work has appeared or is forthcoming in *Willow Review*, *Word Riot*, *Hawai'i Review*, *Sou'wester*, *South Carolina Review*, *South Dakota Review*, and *Xavier Review*. This is her first novel. *Almost Paradise: A Novel* **Panel:** Saturday, 3:00-4:00 pm, NPL Teen Studio; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

Michael Sims is the author of *The Story of Charlotte's Web*, which the *Washington Post*, *Boston Globe*, and other venues chose as a Best Book of the year; *Adam's Navel*, which was a *New York Times* Notable Book and a *Library Journal* Best Science Book; *The Adventures of Henry Thoreau*; and other books. His Sherlockian pastiche, "The Memoirs of Silver Blaze," appears in the Anthony Award-winning anthology *In the Company of Sherlock Holmes*. He lives in western Pennsylvania with his family. *Arthur and Sherlock: Conan Doyle and the Creation of Holmes* **Presentation:** Friday, 2:30-3:30 pm, NPL Conf Room 1A; **Sign:** Friday, 3:30-4:00 pm, Signing Tent

Ganesh Sitaraman is an Assistant Professor of Law at Vanderbilt Law School and a Senior Fellow at the Center for American Progress. From 2011 to 2013, he served as Policy Director to Elizabeth Warren during her successful Senate campaign, and then as her Senior Counsel in the U.S. Senate. An Eagle Scout and a Truman Scholar, he earned his AB in government at Harvard, an MA in political thought and intellectual history from Emmanuel College, Cambridge, and his JD from Harvard Law School, where he was an editor on the *Harvard Law Review*. He is a principal of the Truman National Security Project and a Term Member of the Council on Foreign Relations. *The Crisis of the Middle Class Constitution: Why Economic Inequality Threatens our Republic* **Panel:** Saturday, 11:00-12:00 noon, NPL Conference Room 1B; **Sign:** Saturday, 12:30-1:00 pm, Signing Tent

Carter F. Smith, PhD, is a Lecturer in the Department of Criminal Justice at Middle Tennessee State University in Murfreesboro, Tennessee. He is a retired Army Criminal Investigations Division (CID) Command Special Agent, and was the inaugural team chief for the Army's first and most consistently operating Gang & Extremist investigations team. He has been interviewed by national television, print, internet and radio news sources, and has appeared twice in the History Channel's *Gangland* series. He was a founding, and still serving, board member of the Tennessee Gang Investigators Association, a member organization of the National Alliance of Gang Investigators Associations. *Gangs and the Military: Gangsters, Bikers, and Terrorists with Military Training* **Presentation:** Saturday, 4:00-5:00 pm, NPL Conference Room 1B; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Michael Farris Smith is the award-winning author of several novels, including *Desperation Road* (Amazon Best Books, Barnes & Noble Discover pick, Indie Next selection), *Rivers* (2014 Mississippi Author Award for Fiction), and *The Hands of Strangers*. He has been awarded the Mississippi Arts Commission Literary Arts Fellowship, the Transatlantic Review Award for Fiction, and the Alabama Arts Council Fellowship Award for Literature. He lives in Oxford,

Mississippi, with his wife and two daughters. *Desperation Road* **Panel:** Friday, 1:30-2:30 pm, NPL Conf Room 1A; **Sign:** Friday, 2:30-3:00 pm, Signing Tent

Minton Sparks is a renowned spoken word artist based in Nashville. **Presentation:** Saturday, 4:30-5:30 pm, NPL Auditorium; **Sign:** Saturday, 5:30-6:00 pm, Signing Tent

Nathan Spoon is a bookseller at Parnassus Books. He is recipient of a Tennessee Williams Scholarship to the Sewanee Writers' Conference and has been published in *Oxford Poetry*, *Mantis*, and *Reflections*. He is the associate editor of *X-Peri* and a faculty member for the 2017 Modernist Social Network seminar series at the University of Pennsylvania. *My Name is Gretchen Merryweather* **Panel:** Friday, 2:00-3:00 pm, NPL Conf Room 3; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Britt Stadig has over eighteen years of experience in the field and has worked for fine edition binderies, collection care at The Philadelphia Free Library, and as a book technician and custom enclosure specialist at the Conservation Center for Art and Historic Artifacts in Philadelphia before starting her own studio in Nashville. She has an MFA in book arts and printmaking from the University of the Arts. *Manuel, George, Hank and Me* **Panel:** Sunday, 3:00-4:00 pm, NPL Special Collections Room; **Sign:** Sunday, 4:00-4:30 pm, Signing Tent

Ali Standish grew up in North Carolina and spent several years as an educator in the Washington, DC, public school system. She has an MFA in children's writing from Hollins University and an MPhil in children's literature from the University of Cambridge. She lives with her Finnish husband and rescue dog in Cambridge, England. *The Ethan I Was Before* **Panel:** Sunday, 2:00-3:00 pm, NPL Teen Center; **Sign:** Sunday, 3:00-3:30 pm, Signing Tent

Ian Stansel is the author of the collection of stories *Everybody's Irish*, a finalist for the PEN/Bingham prize for debut fiction. His fiction has appeared in *Ploughshares*, *Joyland*, *Ecotone*, and *Cincinnati Review*. His nonfiction has appeared in *Salon*, *CutBank*, and *The Good Men Project*. He holds an MFA in fiction writing from the Iowa Writers' Workshop and a PhD in literature and creative writing from the University of Houston, where he was the editor of *Gulf Coast*. He currently serves as assistant professor of creative writing at the University of Louisville. *The Last Cowboys of San Geronimo* **Panel:** Saturday, 11:00-12:00 noon, NPL Banner Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Javaka Steptoe is a Caldecott and Coretta Scott King Illustrator award-winning artist, designer, and illustrator. His debut picture book, *In Daddy's Arms I Am Tall*, won the Coretta Scott King Award, and *Jimi: Sounds Like a Rainbow* (written by Gary Golio) received a Coretta Scott King Honor. He is also the author and illustrator of the *Jones Family Express*, as well as the Caldecott award-winning *Radiant Child: The Story of Young Artist Jean-Michel Basquiat* **Presentation:** Saturday, 12:30-1:30 pm, NPL Auditorium; **Sign:** Saturday, 12:30-1:00 pm, Signing Tent

Courtney C. Stevens grew up in Kentucky and lives in Nashville. She is an adjunct professor and a former youth minister. Her other skills include playing hide-and-seek, climbing trees, and being an Olympic torchbearer. She is also the author of the e-novella *The Blue-Haired Boy* and the novel *The Lies about Truth: Dress Codes for Small Towns* **Panel:** Saturday, 4:00-5:00 pm, NPL Teen Center; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Amy Stewart is the award-winning author of seven books, including her acclaimed fiction debut, *Girl Waits with Gun*, and the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books. *Miss Kopp's Midnight Confessions* **Presentation:** Sunday, 12:00-1:00 pm, NPL Auditorium; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Michel Stone is the author of *The Iguana Tree* and has published more than a dozen stories and essays in various journals and magazines. Her work has appeared numerous times in the *Raleigh News & Observer's* Emerging Southern Writers series. Stone is a 2011 recipient of the South Carolina Fiction Project Award. She lives in Spartanburg, South Carolina. *Border Child* **Panel:** Friday, 1:00-2:00 pm, NPL Children's Program Room; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Nic Stone was born and raised in a suburb of Atlanta, and the only thing she loves more than an adventure is a good story about one. After graduating from Spelman College, she worked extensively in teen mentoring and lived in Israel for a few years before returning to the U.S. to write full-time. Growing up with a wide range of cultures, religions, and backgrounds, Stone strives to bring these diverse voices and stories to her works. *Dear Martin* **Panel:** Sunday, 12:00-1:00 pm, NPL Teen Center; **Sign:** Sunday, 1:00-2:00 pm, Signing Tent

Christopher Swann is chair of the English Department at Holy Innocents' Episcopal School in Atlanta, where he has taught English for twenty-one years. He attended Woodberry Forest School, an all male boarding school in Virginia, for all four years of high school. He has a BA with honors from Washington and Lee University, an MA in English/creative writing from the University of Missouri Columbia, and a PhD in creative writing from Georgia State University. He now lives in Sandy Springs, Georgia, with his wife and two sons. *Shadow of the Lions* **Panel:** Friday, 2:00-3:00 pm, NPL Banner Room; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Thomas Swick was for nearly two decades the travel editor of the *South Florida Sun-Sentinel*. He has traveled to more than sixty countries, chronicling his experiences in work that has appeared in the *American Scholar*, *North American Review*, *Oxford American*, *Missouri Review*, *Smithsonian*, *National Geographic Traveler*, *Afar*, *New York Times Book Review*, and six editions of *The Best American Travel Writing*. He lives with his wife, Hania, in Fort Lauderdale, Florida. *The Joys of Travel: And Stories That Illuminate Them* **Panel:** Saturday, 12:00-1:00 pm, NPL Children's Program Room; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Jessica Taylor adores atmospheric settings, dangerous girls, and characters who sneak out late at night. She lives in Northern California, not far from San Francisco, with a law degree she's not using, one dog, and many teetering towers of books. *A Map for Wrecked Girls* **Panel:** Sunday, 1:00-2:00 pm, NPL Teen Center; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Maggie Thrash grew up in the South. She is the author of the graphic memoir *Honor Girl*, and a contributor to the online teen magazine *Rookie*. She attended Hampshire College and the Sewanee School of Letters. She now lives in Delaware. *Strange Lies* **Panel:** Saturday, 4:00-5:00 pm, NPL Teen Studio; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Richard Tillinghast is the author of three recent books of poetry: *Sewanee Poems*, *Selected Poems*, and *Wayfaring Stranger*. Among his nonfiction books are *Finding Ireland*, and *An*

Armchair Traveller's History of Istanbul. Journeys Into the Mind of the World: A Book of Places

Panel: Saturday, 12:00-1:00 pm, NPL Children's Program Room; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Lol Tolhurst formed The Cure with Robert Smith in 1978. The Cure would go on to chart an impressive selection of achievements that includes selling more than 27 million units worldwide and earning forty platinum and gold records. Lol, who continues to write and perform, makes his home in Los Angeles. *Cured: The Tale of Two Imaginary Boys* **Presentation:** Saturday, 3:00-4:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 4:00-4:30 pm, Signing Tent

PJ Tracy is the pseudonym of mother-daughter writing duo P.J. and Traci Lambrecht, winners of the Anthony, Barry, Gumshoe, and Minnesota Book Awards. Their seven novels have become national and international bestsellers. *Nothing Stays Buried* **Presentation:** Friday, 1:00-2:00 pm, NPL Auditorium; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Deno Trakas is the Laura and Winston Hoy Professor of English and director of the writing center at Wofford College in Spartanburg, South Carolina. He has published fiction and poetry in journals and anthologies, two chapbooks of poems, and a memoir. Trakas is a five-time winner of the South Carolina Fiction Project Prize and a recipient of the South Carolina Academy of Authors Fellowship in Fiction. *Messenger from Mystery: A Novel* **Panel:** Sunday, 1:00-2:00 pm, Nashville Public Library Commons Room; **Sign:** Sunday, 2:00-2:30 pm, Signing Tent

Jacqueline Trimble lives and writes in Montgomery, Alabama, where she is an Associate Professor of English and the chairperson of Languages and Literatures at Alabama State University. She is president of the Alabama Writers Forum, and sits on the board of the F. Scott Fitzgerald Museum. Her work has appeared in various online and print publications including *The Griot, The Offing,* and *The Blue Lake Review.* *American Happiness* **Panel:** Friday, 1:00-2:00 pm, NPL Teen Center; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Kristin O'Donnell Tubb's novel, *Selling Hope*, garnered terrific reviews. A star from *Booklist* said, "Tubb deftly ingrains a thoughtful ethical question into the story, but never overdoes it in this bouncy tale populated by a terrific cast of characters." Kristin lives in Tennessee with her family. E.F. Abbott is a pseudonym for her. *A Dog Like Daisy* **Panel:** Sunday, 12:00-1:00 pm, NPL Conf Room 3; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Catherynne M. Valente began September's adventures in installments on the Web; the project won legions of fans and also the CultureGeek Best Web Fiction of the Decade award. She lives with her husband off the coast of Maine. *The Glass Town Game* **Panel:** Saturday, 11:00-12:00 am, NPL Conf Room 3; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Sally Van Doren has published two previous poetry collections, *Sex at Noon Taxes* and *Possessive*. Her poems have appeared in many literary journals, including *American Poet, New Republic,* and *Southern Review*. She teaches poetry at the 92nd Street Y in New York and curates the Sunday Poetry Workshops for the St. Louis Poetry Center. *Promise: Poems* **Panel:** Friday, 3:00-4:00 pm, NPL Auditorium; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Sue Walker is a former Alabama Poet Laureate. She chairs the department of English at the University of South Alabama in Mobile, where she taught for 23 years. Her publications include

books of poetry and criticism, a play, book reviews, and critical essays. *It's Good Weather for Fudge: Conversations with Carson McCullers* **Panel:** Friday, 1:00-2:00 pm, NPL Teen Center; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Daren Wang is the founding executive director of the Decatur Book Festival. Before launching the festival, he had a twenty-year career in public radio, both national and local. Wang has written for the *Atlanta Journal-Constitution*, *Paste Magazine*, *Five Points* magazine, among others. This is his first novel. *The Hidden Light of Northern Fires* **Panel:** Saturday, 11:00-12:00 noon, Nashville Public Library Commons Room; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Stephanie Powell Watts is an associate professor of English at Lehigh University, and has won numerous awards, including a Whiting Award, a Pushcart Prize, the Ernest J. Gaines Award for Literary Excellence, and the Southern Women's Writers Award for Emerging Writer of the Year. She was also a PEN/Hemingway finalist for her short-story collection *We Are Taking Only What We Need. No One is Coming to Save Us* **Panel:** Saturday, 10:00-11:30 pm, NPL Auditorium; **Sign:** Saturday, 11:30-12:00 noon, Signing Tent **Panel:** Saturday, 4:00-5:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Carole Boston Weatherford earned a Master of Arts in publications design from the University of Baltimore and a Master of Fine Arts from the University of North Carolina-Greensboro. She teaches at Fayetteville State University and live in High Point, North Carolina, with her husband Ronald and their son and daughter. *Schomburg: The Man Who Built a Library* **Panel:** Saturday, 12:00-1:00 pm, NPL Teen Studio; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Amnon Weinstein is a third-generation Israeli violin maker, trained by his father, master violin-maker Amnon Weinstein. He began working with his father in their Tel Aviv atelier in 1998 as a violin-maker and restorer of violins, violas and cellos of the highest level. He is the founder of the Violins of Hope project, a collection of instruments with unique stories dating back to Jewish musical tradition and World War II. He collects and restores instruments to be returned to concert use. Since 2006, Violins of Hope has been invited by leading orchestras of Europe and the United States. **Panel:** Saturday, 2:00-3:30 pm, NPL Auditorium; **Sign:** Saturday, 3:30-4:00 pm, Signing Tent

Leah Weiss retired in 2015 from a twenty-four-year career as executive assistant to the headmaster at a private school in Lynchburg, Virginia, where she resides. She has written many short stories that have appeared in literary magazines. This is her debut novel. *If the Creek Don't Rise* **Panel:** Friday, 2:00-3:00 pm, NPL Children's Program Room; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Marybeth Whalen is the author of several novels. She speaks to women's groups around the states and is the cofounder of the popular women's site *SheReads.org*. Married for twenty six years, she and her husband, Curt, live in North Carolina with their six children, ranging from young adulthood to elementary age. Although Marybeth spends most of her time in the grocery store, she occasionally escapes to scribble some words and work on her next novel. *When We Were Worthy* **Panel:** Friday, 2:00-3:00 pm, NPL Teen Center; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Kayla Rae Whitaker's work has appeared in *Buzzfeed*, *Literary Hub*, *Joyland*, *Split Lip Magazine*, *Bodega*, and others. She has an MFA from New York University. This is her first novel. *The Animators* **Panel:** Saturday, 1:00-2:00 pm, NPL Conf Room 3; **Sign:** Saturday, 2:00-2:30 pm, Signing Tent

Alana White is the author of historical mystery fiction set in Renaissance Italy (*The Sign of the Weeping Virgin*) and the newly released 25th Anniversary edition of *Come Next Spring*, a coming-of-age novel set in the 1940s in the Smoky Mountains of Tennessee. A Nashville native, White is a member of Sisters In Crime, Mystery Writers of America, and the Society of Children's Book Writers & Illustrators. She is also the lead for the Middle TN/KY Chapter of the Historical Novel Society. *Come Next Spring* **Panel:** Friday, 1:30-3:00 pm, NPL Conference Room 1B; **Sign:** Friday, 3:00-3:30 pm, Signing Tent; **Panel:** Sunday, 12:00-1:00 pm, NPL Conf Room 3; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Nick White is an Assistant Professor of English at Ohio State University. A native of Mississippi, he earned a PhD in English from the University of Nebraska-Lincoln. His short stories have been published in a variety of places, including *The Kenyon Review*, *Guernica*, *Indiana Review*, *Day One*, *The Hopkins Review*, and elsewhere. *How to Survive a Summer: A Novel* **Panel:** Saturday, 4:00-5:00 pm, NPL Conf Room 1A; **Sign:** Saturday, 5:00-5:30 pm, Signing Tent

Allen Wier has received an NEA grant, Guggenheim and Dobie-Paisano Fellowships, the Fellowship of Southern Writers' Robert Penn Warren Award, and the John Dos Passos Prize for Literature. He's taught at Carnegie-Mellon, Hollins, the University of Alabama, University of New Orleans's Edinburg Workshop, Florida International, the University of Texas, and the University of Tennessee. Currently the visiting writer at Murray State University, Allen Wier lives with his artist wife, Donnie, overlooking Lake Guntersville in Alabama. *Late Night, Early Morning: Stories* **Panel:** Friday, 1:00-2:00 pm, NPL Conf Room 3; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Michael E. Williams serves as Poet/Storyteller-in-Residence at Martin Methodist College in Pulaski, Tennessee. He served as senior pastor of West End United Methodist Church and has served in the Tennessee Conference for more than forty years. He is the author of numerous stories, plays, poems, and books, and has been a featured storyteller at the National Storytelling Festival. He lives in Nashville with his wife and has two adult daughters. *Spoken Into Being: Divine Encounters Through Story* **Presentation:** Friday, 3:00-4:00 pm, NPL Special Collections Room; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Emily Herring Wilson resides in Winston-Salem, North Carolina. She is author of *No One Gardens Alone: A Life of Elizabeth Lawrence* and coauthor of *North Carolina Women: Making History. The Three Graces of Val-Kill: Eleanor Roosevelt, Marion Dickerman, and Nancy Cook in the Place They Made Their Own* **Panel:** Sunday, 12:00-1:00 pm, NPL Conference Room 1B; **Sign:** Sunday, 1:00-1:30 pm, Signing Tent

Kevin Wilson is the author of *The New York Times* bestseller *The Family Fang*, named a best book of the year by *Time*, *People*, *Salon*, and *Esquire*. His story collection, *Tunneling to the Center of the Earth*, received an Alex Award from the American Library Association as well as the Shirley Jackson Award. He has received fellowships from the MacDowell Colony, Yaddo, and the KHN Center for the Arts. He teaches fiction at the University of the South in Sewanee, Tennessee,

where he lives with his wife and two sons. *Perfect Little World* **Presentation:** Saturday, 12:00-1:00 pm, NPL Special Collections Room; **Sign:** Saturday, 1:00-1:30 pm, Signing Tent

Don Winston grew up in Nashville and graduated from Princeton University. After a stint at Ralph Lauren headquarters in New York, he moved to Los Angeles to work in entertainment. He lives in Hollywood. *Our Family Trouble* **Presentation:** Friday, 3:00-4:00 pm, NPL Conference Room 1B; **Sign:** Friday, 4:00-4:30 pm, Signing Tent

Ron York graduated from Belmont University with studies in voice and piano. He spent the next two decades in the field of interior design before opening his first art gallery. When not in the gallery, York can be found in his studio painting, at his piano composing, or assisting numerous nonprofit agencies with fundraising. He currently resides in Nashville with his cat, Miss Trixie Delight. *Kept in the Dark* **Presentation:** Friday, 1:00-2:00 pm, NPL Teen Studio; **Sign:** Friday, 2:00-2:30 pm, Signing Tent

Jessica Young is an elementary/middle-school art teacher and author who grew up in Thunder Bay, Ontario, Canada. The same things make her happy now as when she was a kid: dancing, painting, music, digging in the dirt, picnics, reading, and writing. Her debut picture book, *My Blue is Happy*, was a 2014 Charlotte Zolotow Highly Commended Title and was featured on multiple best-book lists. She lives with her family in Nashville. *Haggis and Tank Unleashed* **Panel:** Saturday, 11:00-12:00AM, NPL Teen Studio; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Karen Spears Zacharias is a Georgia-raised Gold Star daughter and impromptu leader of the rebellion. Her work has been featured in the *New York Times*, *CNN*, National Public Radio, and *Good Morning America*. Her 2013 novel, *Mother Of Rain*, received the Weatherford Award for Best in Appalachian Fiction and was adapted for the stage in 2016 by Georgia's Historic State Theater. *Christian Bend: A Novel* **Panel:** Friday, 2:00-3:00 pm, NPL Children's Program Room; **Sign:** Friday, 3:00-3:30 pm, Signing Tent

Jeff Zentner is a singer-songwriter and guitarist who has recorded with Iggy Pop, Nick Cave, and Debbie Harry. In addition to writing and recording his own music, Zentner works with young musicians at Tennessee Teen Rock Camp, which inspired him to write novels for young adults. He lives in Nashville with his wife and son. *Goodbye Days* **Panel:** Saturday, 11:00-12:00 noon, NPL Teen Center; **Sign:** Saturday, 12:00-12:30 pm, Signing Tent

Gabrielle Zevin is a *New York Times* bestselling author whose books have been translated into more than thirty languages. Her eighth novel, *The Storied Life of A. J. Fikry*, spent more than four months on the *New York Times* Bestseller list, reached #1 on the National Indie Bestseller list, and has been a bestseller all around the world. She has also written books for children and young adults, including the award-winning *Elsewhere*. *Young Jane Young: A Novel* **Presentation:** Saturday, 3:30-4:30 pm, NPL Auditorium; **Sign:** Saturday, 4:30-5:00 pm, Signing Tent